

# Swingin' on a Gate

Tab by Jeff Norman  
(3/15/16)

tuning: g B G D E  
(old G)

## A part (x2)

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

0<sup>2</sup> 3<sup>0</sup> 0 [4] 0 2<sup>4</sup> 5<sup>2</sup> 4<sup>0</sup> 2<sup>0</sup> 2<sup>5</sup>

Hand Pos A →

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

0<sup>5</sup> 4<sup>7</sup> 5 5 4<sup>5</sup> 7<sup>5</sup> 4<sup>0</sup> 0<sup>2</sup>

[0]

Hand Pos B →  
middle

Hand Pos A →  
Index (rest of A part)

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

3<sup>0</sup> 0 [4] 0 2<sup>4</sup> 5<sup>2</sup> 4<sup>0</sup> 2<sup>0</sup> 2<sup>4</sup>

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

5<sup>2</sup> 4<sup>0</sup> 2<sup>0</sup> 2<sup>5</sup> 0<sup>5</sup> 5<sup>4</sup> 5 0<sup>2</sup>

Hand Pos A:

0	-
1	-
2	index
3	middle
4	ring
5	pinky
6	-
7	-

Hand Pos B:

0	-
1	-
2	-
3	-
4	index
5	middle
6	ring
7	pinky

Note: Notes in [brackets] are meant to be played w/ thumb; all other notes should be played w/ chosen fretting finger (I use my index)

B part (x2)

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Tuning: g D G D E  
(old G)

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Hand Pos A → Middle  
Hand Pos C → Middle  
Hand Pos A → Index

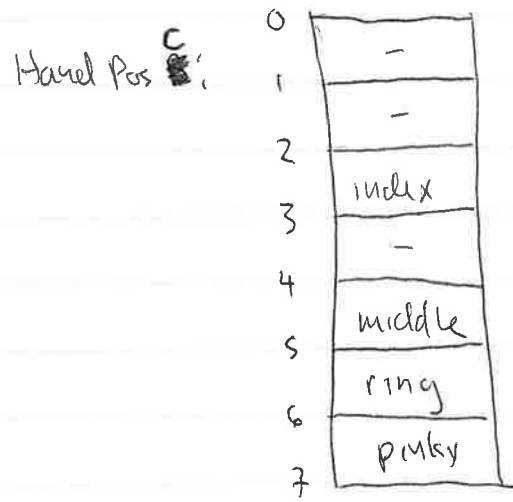
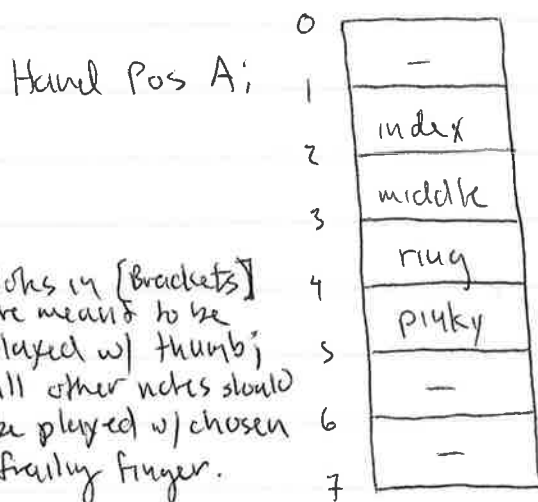
Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Hand Pos C → Pinky  
Hand Pos A → Index

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Hand Pos C → Middle  
Hand Pos A → (Rest of B part)  
Index

Beat: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



Note: Notes in [brackets] are meant to be played w/ thumb; all other notes should be played w/ chosen fretting finger.