

W. C. Handy's
St. Louis Blues

featured in

LEW LESLIE'S

BLACK BIRDS

of
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St. Louis Blues ✓

St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, and several chords. The left staff is in bass clef with the same key signature and time signature, providing a bass line with eighth and sixteenth notes and chords. A 'p.' (piano) dynamic marking is present at the end of the system.

The second system of piano accompaniment continues the two-staff format. It features similar melodic and harmonic patterns to the first system, with a 'p.' dynamic marking at the end.

I hate to see— de ev'nin' sun go down—
 Been to de Gypsy to get ma for - tune tole
 You ought to see— dat stovepipe brown of mine

The third system of piano accompaniment continues the two-staff format, providing accompaniment for the second line of the first verse.

Hate to see— de eve-nin' sun go down.
 To de Gypsy done got ma for - tune tole.
 Lak he owns de Di-mon Jos - eph line.

The fourth system of piano accompaniment continues the two-staff format, providing accompaniment for the second line of the second verse.

Cause my ba-by, — he done lef dis town —
 Cause I'm most wile — 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —

Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black - er than mid - night, teeth — lak flags of truce —

Feel to - mor - row lak — Ah feel to day —
 Yes she done tole me "don't — you wear no black" —
 Black - est man in — de whole St. Louis —

I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black - er de ber - ry — Sweet - er is the juice — A - bout a

G M

C M

G M

G

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow' - ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

pow - der — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him — for a cold - ten spot — What it

man I love — would not gone no - where.
 flag his train - I sho' can ride.
 takes to git it - he's cer - tn - ly got.

Chorus

Got de St. Lou-is Blues jes as blue as— Ah— can be —
 I— loves dat man lak a school boy— loves— his pie —
 A— black head-ed gal make a freight train— jump— the track —
 Lawd a blonde head-ed wom-an makes a good— man— leave the town —
 Oh ash-es to ash-es and dust to dust

Dat man got a heart lak a rook cast in the —
 Lak a Ken-tuck-y Col'-nel — loves his mint an' —
 Said a black head-ed gal make a freight train jump the —
 I said blonde head-ed wom-an makes a goodmanleave the —
 I said ash-es to ash-es and dust to

sea — Or— else he wouldnt have gone— so far— from
 rye, I'll— love ma ba-by— till— the day— Ah
 track But a long tall gal makes a — preach-er— ball the
 town But a red head wom-an makes a boyslap his— pa - pa
 dust If my blues dont get you— my— jazz - ing

Spoken
 me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

B L U E S



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