

# Squirrel Hunter

Tab by Janet Burton  
from John Hartford  
Notated in "Dance to the Fiddle,  
March to the Fife" by Sam Bayard

The first line of guitar tablature consists of six measures. Measure 1: fret 2, fret 0, fret 0, fret 0. Measure 2: fret 2, fret 4, fret 2, fret 0. Measure 3: fret 0, fret 2, fret 0, fret 2. Measure 4: fret 0, fret 2, fret 0, fret 2. Measure 5: fret 0, fret 2, fret 0, fret 2. Measure 6: fret 0, fret 2, fret 0, fret 3. Above the staff, 'Po' is written above measures 1 and 2, 'H' above measure 2, 'Po' above measure 3, 'H' above measure 4, and 'H' above measure 6.

The second line of guitar tablature consists of six measures. Measure 1: fret 2, fret 0, fret 0, fret 0. Measure 2: fret 2, fret 4, fret 2, fret 0. Measure 3: fret 0, fret 2, fret 0, fret 2. Measure 4: fret 0, fret 2, fret 0, fret 2. Measure 5: fret 0, fret 2, fret 0, fret 2. Measure 6: fret 3, fret 2, fret 2, fret 2. Above the staff, 'Po' is written above measure 1, 'H' above measure 2, and 'H' above measure 4. A first ending bracket labeled '1.' covers measures 5 and 6, and a second ending bracket labeled '2.' covers measures 5 and 6.

The third line of guitar tablature consists of six measures. Measure 1: fret 2, fret 0, fret 2, fret 7. Measure 2: fret 7, fret 7, fret 2, fret 0. Measure 3: fret 2, fret 4, fret 2, fret 4. Measure 4: fret 5, fret 5, fret 2, fret 2. Measure 5: fret 0, fret 2, fret 0, fret 1. Measure 6: fret 0, fret 2, fret 0, fret 2. Above the staff, 'Po' is written above measures 1, 2, and 3, and 'H' above measures 3, 4, and 5.

The fourth line of guitar tablature consists of six measures. Measure 1: fret 2, fret 0, fret 2, fret 7. Measure 2: fret 9, fret 7, fret 2, fret 0. Measure 3: fret 2, fret 4, fret 2, fret 4. Measure 4: fret 5, fret 5, fret 2, fret 2. Measure 5: fret 0, fret 2, fret 0, fret 1. Measure 6: fret 0, fret 2, fret 2, fret 2. Above the staff, 'Po' is written above measures 1, 2, and 3, and 'H' above measures 2, 3, and 4.