

Skunk in the Collard Patch

The musical score is written on a single staff with a key signature of one flat (B-flat). The notes and rests are as follows:

- Measure 1: 9 (9) 7 5 (5) 0
- Measure 2: 5 5 0 0
- Measure 3: 2 0 2 0
- Measure 4: 0 0 0 0
- Measure 5: 0 0 0 0
- Measure 6: 0 0 0 0
- Measure 7: 0 0 0 0
- Measure 8: 0 0 0 0
- Measure 9: 0 0 0 0
- Measure 10: 0 0 0 0
- Measure 11: 0 0 0 0
- Measure 12: 0 0 0 0
- Measure 13: 0 0 0 0
- Measure 14: 0 0 0 0
- Measure 15: 0 0 0 0
- Measure 16: 0 0 0 0
- Measure 17: 0 0 0 0
- Measure 18: 0 0 0 0
- Measure 19: 0 0 0 0
- Measure 20: 0 0 0 0
- Measure 21: 0 0 0 0
- Measure 22: 0 0 0 0
- Measure 23: 0 0 0 0
- Measure 24: 0 0 0 0
- Measure 25: 0 0 0 0
- Measure 26: 0 0 0 0
- Measure 27: 0 0 0 0
- Measure 28: 0 0 0 0
- Measure 29: 0 0 0 0
- Measure 30: 0 0 0 0
- Measure 31: 0 0 0 0
- Measure 32: 0 0 0 0
- Measure 33: 0 0 0 0
- Measure 34: 0 0 0 0
- Measure 35: 0 0 0 0
- Measure 36: 0 0 0 0
- Measure 37: 0 0 0 0
- Measure 38: 0 0 0 0
- Measure 39: 0 0 0 0
- Measure 40: 0 0 0 0
- Measure 41: 0 0 0 0
- Measure 42: 0 0 0 0
- Measure 43: 0 0 0 0
- Measure 44: 0 0 0 0
- Measure 45: 0 0 0 0
- Measure 46: 0 0 0 0
- Measure 47: 0 0 0 0
- Measure 48: 0 0 0 0
- Measure 49: 0 0 0 0
- Measure 50: 0 0 0 0
- Measure 51: 0 0 0 0
- Measure 52: 0 0 0 0
- Measure 53: 0 0 0 0
- Measure 54: 0 0 0 0
- Measure 55: 0 0 0 0
- Measure 56: 0 0 0 0
- Measure 57: 0 0 0 0
- Measure 58: 0 0 0 0
- Measure 59: 0 0 0 0
- Measure 60: 0 0 0 0
- Measure 61: 0 0 0 0
- Measure 62: 0 0 0 0
- Measure 63: 0 0 0 0
- Measure 64: 0 0 0 0
- Measure 65: 0 0 0 0
- Measure 66: 0 0 0 0
- Measure 67: 0 0 0 0
- Measure 68: 0 0 0 0
- Measure 69: 0 0 0 0
- Measure 70: 0 0 0 0
- Measure 71: 0 0 0 0
- Measure 72: 0 0 0 0
- Measure 73: 0 0 0 0
- Measure 74: 0 0 0 0
- Measure 75: 0 0 0 0
- Measure 76: 0 0 0 0
- Measure 77: 0 0 0 0
- Measure 78: 0 0 0 0
- Measure 79: 0 0 0 0
- Measure 80: 0 0 0 0
- Measure 81: 0 0 0 0
- Measure 82: 0 0 0 0
- Measure 83: 0 0 0 0
- Measure 84: 0 0 0 0
- Measure 85: 0 0 0 0
- Measure 86: 0 0 0 0
- Measure 87: 0 0 0 0
- Measure 88: 0 0 0 0
- Measure 89: 0 0 0 0
- Measure 90: 0 0 0 0
- Measure 91: 0 0 0 0
- Measure 92: 0 0 0 0
- Measure 93: 0 0 0 0
- Measure 94: 0 0 0 0
- Measure 95: 0 0 0 0
- Measure 96: 0 0 0 0
- Measure 97: 0 0 0 0
- Measure 98: 0 0 0 0
- Measure 99: 0 0 0 0
- Measure 100: 0 0 0 0

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody, starting with a quarter note '0', followed by a half note '0', and then a quarter note '0' with a '(0)' below it. A bar line follows. The melody continues with a quarter note '0' (labeled 'H' above it), a half note '2' (labeled 'Po' above it), and a quarter note '0'. Another bar line follows. The melody concludes with a quarter note '0', a half note '0', and a quarter note '0'. The lower staff provides a simple accompaniment, starting with a quarter note '0', followed by a half note '0', and then a quarter note '0'. A bar line follows. The accompaniment continues with a quarter note '0', a half note '0', and a quarter note '0'. The system ends with a double bar line and repeat dots.