

NEVER LEAVE ME LOUIE

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BY EDDY DAVIS

$\text{♩} = 180$

$\frac{4}{4}$

6 NEV - ER LEAVE ME Dmi Dmi KEEP ON LAUGH-IN' LOU - IE. A⁷⁺⁵ A⁷ A⁷ NEV - ER

10 LEAVE ME Gmi⁷ Gmi⁶ Gmi MAKE ME HAP - PY G7 LOU - IE. NOT A WITH YOUR

14 TRUM - PET BLAIRS THE C⁹ C⁷ WEST END BLUES LIKE LOU - IE, AND # NOT A

HAND - KER - CHIEF IN

18 COR - NET DARES THE STRAINS OF OLD Gmi⁷ C⁷ C⁷ CHOP SUE - Y. NEV - ER

21 2. C⁷ E^{mi}⁷ A⁷⁺⁵ A⁷ HAND I HEAR THE SOUNDS OF DIX - IE - LAND AND WHEN A

Dmi⁷ G7 C

25 BAND PLAYS HOT AND LOW DOWN, THERE JUST AIN'T NO SHOW DOWN.

F[△] Fmi[△] C D⁷

29 JUST A SMILE MADE MY HEART GLOW AND JUST A LAUGH WOULD SAY HEL - LO. OH.

Dmi⁷ G7 C[△] Ami Gmi⁶/E A⁷

33 WHAT YOU ONCE DID TO ME, WILL NEV - ER LEAVE ME LOU - IE.

Dmi⁷ G7 C A⁷ F Fmi

37 LOU - IS YOU WERE EV - 'RY THING WITH MACK THE KNIFE AND DOL - LY TOO. IT'S A

C E^{bo} Gmi⁷ C⁷ F[△] D⁷

41 WON - DER - FUL WORLD, BE - CAUSE OF YOU. OH, DIP - PER YOU WERE EV - 'RY THING AND

B^b B^b mi F A^{bo}

45 WHEN IT'S SLEEP - Y TIME DOWN SOUTH, I MISS OLD GATE, OLD SAT - CHEL MOUTH, HIS

Gmi⁷ B^b △ Ami⁷ Gmi⁷ C⁷ Gmi⁷ B^b △ Ami⁷ Gmi⁷ C⁷

MUS - IC MADE MY HEART SING. SAT - CH MO WAS THE REAL THING.

49 Gmi⁷ B^b △ Ami⁷ G7 C⁷⁻⁹ F

GOOD OLD POPS WAS TOPS FOR ME.