

MY MYSTERIOSO

By EDDY DAVIS & CYNTHIA SAYER

(A SPOOKY SOPHISTICATED MINOR MELODY)
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♩ = 100 B^b13 ^{SAME FORM} A¹³ B^b9 C⁹ C⁷⁻⁵ F¹³ B^bmi B^bmi^Δ E^b13 D⁷⁻⁵

WHEN IT'S LONE - LY AND THE NIGHT IS COLD AND DREAR - Y AND THE LIGHT IS

5 F⁹ D^{7-9/C} D^{7-5/C} G⁷ Dmi⁷ G⁷ Cmi mi⁹

MAK - ING SHAD - OWS ON THE WALL. I HEAR FOOT STEPS DOWN THE HALL.

9 B^b13 ^{SAME FORM} A¹³ B^b9 C⁹ C⁷⁻⁵ F¹³ B^bmi B^bmi^Δ E^b13 D⁷⁻⁵

MY TEETH NASH. I KNOCK MY KNEES AND I HEAR SPOOK - Y MEL - O - DIES AND

13 F⁹ D^{7-9/C} D^{7-5/C} G⁷ G⁷⁺⁵⁻⁹ G⁷ Cmi

IN THE COLD BLACK LONE - LY NIGHT ALL I FEEL IS FRIGHT.

17 B^b7 C⁷ ^{SINGLE NOTE} D^b9 E^b9 E^b7-5 A^b9 A^b13 D^bmi/E D^bmi^Δ G^b13 F⁷⁻⁵

MUS - IC AL - WAYS FILLS THE AIR. IT SEEMS TO COME FROM EV - 'RY - WHERE. A

21 ^{BAR 35TS AT 8} E^bmi⁶/C ^{SINGLE NOTES} F Fmi^Δ F^{7/9} ^{SINGLE NOTE} B^bmi F⁷ B^bmi

STRANGE MY - STER - I - O - SO SOUND, THAT ECH - OS ALL A - ROUND.

25 B^b13 ^{SAME FORM} A¹³ B^b9 C⁹ C⁷⁻⁵ F¹³ B^bmi B^bmi^Δ E^b13 D⁷⁻⁵

MY HEART SEEMS TO SKIP A BEAT. I HUR - RY OUT IN - TO THE STREET. I

29 Cmi⁶/A D^{7-9/C} D^{7-5/C} G⁷ C⁷ B^b9

AL - WAYS FIND MY - SELF A - LONE, AL - WAYS ON MY OWN.

33 E^b C⁷ D^b7 G^b9 G^b7-5/D^b G⁷/D G+/E^b G⁷⁻⁵/D^b Cmi
C C G

ME I'VE AL - WAYS LIVED IN FEAR, BUT WHEN DID YOU GET HERE?