

Mountain Banjo from Red Dead Redemption

Sawmill - gDGC D (Orig bF#BEF#)
Tab by David Brooks

Main Theme

4/4

The Main Theme is written in 4/4 time. It consists of 16 measures across four systems of two staves each. The first system includes a 4/4 time signature. The notation uses numbers 0-5 for frets, with 'h' for hammer-ons and 'p' for pull-offs. A 5-measure slur is present in the second measure of the first system. The piece concludes with a double bar line in the final measure of the fourth system.

Bridge

The Bridge consists of 12 measures across two systems of two staves each. It features a sequence of first-fret notes (1) and open strings (0), with triplets of eighth notes in the final four measures. The piece ends with a double bar line.

Back to Beginning

The Back to Beginning section consists of 12 measures across two systems of two staves each. It features a sequence of second-fret notes (2) and open strings (0), with triplets of eighth notes in the final four measures. The piece ends with a double bar line.