

Moon Behind the Hill

Clawhammer tab by Janet Burton
via Melvin Wine, WV fiddler
TOTW, 2/16/18
Originally in key of G,
Tuned down to double G for cello banjo (dGDGA)

This image displays a six-line clawhammer guitar tablature for the song "Moon Behind the Hill". The notation is written for a cello banjo in double G tuning (dGDGA). The tablature is organized into six systems, each containing a single line of music. The lines are labeled D, C, G, C, and g from top to bottom. The notation includes various fret numbers (0, 2, 3, 4, 5) and specific techniques such as hammer-ons (H), pull-offs (Po), and trills (T). The piece begins with a hammer-on on the D string (fret 2) and continues with a series of rhythmic patterns across the strings. The piece concludes with a final hammer-on on the D string (fret 2). The tablature is written in a standard clawhammer style, with the left hand (thumb) playing the bass line and the right hand (index and middle fingers) playing the treble line.

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18

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