

27. Lovely Jane



Selected variations:



Time Signature: 4/4 & 6/4

Principal Scale: MIXO

Metronome: 222-230

Tuning: EADG

Number of Measures: 15

Learned From: Father/Clarence/Perry

Transcription From: T & B=Tape 3 (2nd)

Key: A & D

Other Scales: MAJOR

A=445

Schematic, parts: AAB (4-4-7)

Unusual Parts?: Y

Kind of Tune: Song

The tune modulates; part A is in the key of A, and part B is in D. The scale notes remain the same, however, placing part A in a Mixolydian scale and part B in a major scale.

The two parts contrast with each other in additional ways. Part A, for which Melvin has words, is relatively standard with two four-measure parts. In contrast, part B, which Melvin calls "the coarse" (or chorus?), is comprised of seven-measures of flowing melody and includes a 6/4 measure. Part B, played only once, begins and ends on a similar melodic line, but has a distinctive melody line in the middle. The words Melvin associates with the tune are as follows:

Who is that in the muddy lane
A-hugging up my lovely Jane
Her hair is black and her eyes does shine
She's a pretty little girl but she is mine

Speaking generally about the tune, Melvin says:

I'd heard people singing it around a little bit, and I, uh, then I heard my dad play it. And he didn't play it too much but he'd play it once in a while. So there's where I got it. Now, it has a part in it that's hard to get, hard for me to get. I don't know about anybody else, but it has a long part in it there that's just hard to get. But I got it (laughs)... that high par--, the coarse part.... That tune is just to listen to. It's not a hoedown or nothing like that. It's just a nice tune, more like waltzy-type or two-step, or something like that.... I heard Clarence sing it. I heard Perry sing it--that's my older brother--he played a fiddle a little bit.³¹

Melvin plays the tune on *Vintage Wine*.

³¹Wine, 27 September 1996.

TABLE 32

DATA FOR MEASURES IN "LOVELY JANE"

<u>M#</u>	<u>String</u>	<u>Root</u>	<u>X's</u>	<u>Bowing</u>	<u>In/Out</u>	<u>Beats</u>	<u>Licks</u>
1	EEEEEAEE	A	0	DDUUUUDU	I	4	L1
2	EEEEEEEE	A	0	DDUUDDUU		4	
3	EEEEEEAAA	A	1	DDUUDDUU		4	
4	AADDDDEE	A	1	DDUUDDDU		4	
5	EEEEEAEE	A	1	DDUDUUDU		4	L7
6	EEEEEEEE	A	0	DUUUDDDU		4	
7	EEEEEEAAA	A	1	DDUDUUDU		4	
8	AADDAADA	A	0	DDUUDDDU	O	4	
9	AAAAAAAD	D	1	UUDUDDUU	I	4	
10	ADAAAAAE	D	1	DDUUDDDU	O	4	
11	EEEAESEE	D	0	UUDUDDUU	I	4	
12	AADDDAAAAAAA	D	0	DDUUDDDDUUUU		6	
13	ADAAAAAE	D	0	DUDUUUDU		4	
14	EEEAESEA	D	1	DDUUDDUU		4	
15	AAAAAAEE	D	0	DDDUUDD	O	4	L2