

71. JOHNNY GET YOUR HAIR CUT

Played by Mrs. Sarah Armstrong, (near) Derry, Pennsylvania, November 18, 1943.



The first part of this tune, unaccompanied by any other strain, has been sung in southwestern Pennsylvania to the jingles

Johnny get your hair cut, hair cut, hair cut,
Johnny get your hair cut, just like me!

and

Granny will your dog bite, etc. — No, child, no!

These little refrains are current all over the country, often to entirely different strains of music. In Pennsylvania a playparty song was also sung to this melodic fragment — a set is in Bayard Coll., No. 245; and other sets of this strain, associated with differing second parts, are Bayard, Nos. 104, 309. This is the only version known to the editor which is furnished with a *third* part. It will be noticed that the third section appears to be more modern than the others, and is distinctly inferior — something which can frequently be observed in extra sections arbitrarily tacked onto traditional instrumental airs.

The player was rather proud of knowing a set containing three parts instead of the normal two: this attitude is likewise often encountered in similar circumstances.

The first part of No. 71, with notes about the various little jingles with which the strain has been associated, is in Sandburg, *The American Songbag* (edition of 1927), p. 158; and a version of the same strain, with a different second part attached, is in Linscott, p. 85.