

How High The Moon

Eighth Note Study #1

5 String Banjo
G Tuning

P. Cloud
5/19/12

Gmaj7

Banjo

Banjo

T
A
B

0 0 7 9 10 12 12 10

0 7 9 10 0

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes. The bottom staff is a five-line banjo tablature with fret numbers 0, 7, 9, 10, and 12. A 'TAB' label is on the left.

Gm7 C7 Fmaj7

Bjo.

Bjo.

8 10 6 8 5 0 0 0 0 6 10 8

10 0 8 5 8 7 7 5 9 0

Detailed description: This system contains measures 3-5. Measure 3 starts with a triplet of eighth notes. Chords Gm7, C7, and Fmaj7 are indicated above the staff. The tablature shows fret numbers 8, 10, 6, 8, 5, 0, 0, 0, 0, 6, 10, 8. A 'Bjo.' label is on the left.

Fm7 Bb7

Bjo.

Bjo.

10 10 0 0 6 6 0 2 0 0 0 3 0 3 6

10 10 0 0 0 6 6 8 5 3 0 6 4 3 6

Detailed description: This system contains measures 6-8. Chords Fm7 and Bb7 are indicated above the staff. The tablature shows fret numbers 10, 10, 0, 0, 6, 6, 0, 2, 0, 0, 0, 3, 0, 3, 6. A 'Bjo.' label is on the left.

2

Ebmaj7

D7b9

Gm#7

9

Bjo.

Bjo.

0 0 0 3 0 3 0 3 7 4 0 2 1 5 2 9 7 7 10 0 0

12

Bjo.

Bjo.

8 10 6 0 9 5 8 0 7 10 9 12 10 9 9 6 0 10 0

15

Am7

D7

G

Bjo.

Bjo.

0 9 5 0 2 0 6 2 4 0 5 6 5 0 0 0 0 0 0 7 7

18

Gm C7b9

Bjo.

Bjo.

21

Fmaj7 Fm7

Bjo.

Bjo.

24

Bb7 Ebmaj7 D7b9

Bjo.

Bjo.

4

27

Gmaj7 Cm6 G E7b9

Bjo.

Bjo.

30

Am7 D7b9 G

Bjo.

Bjo.