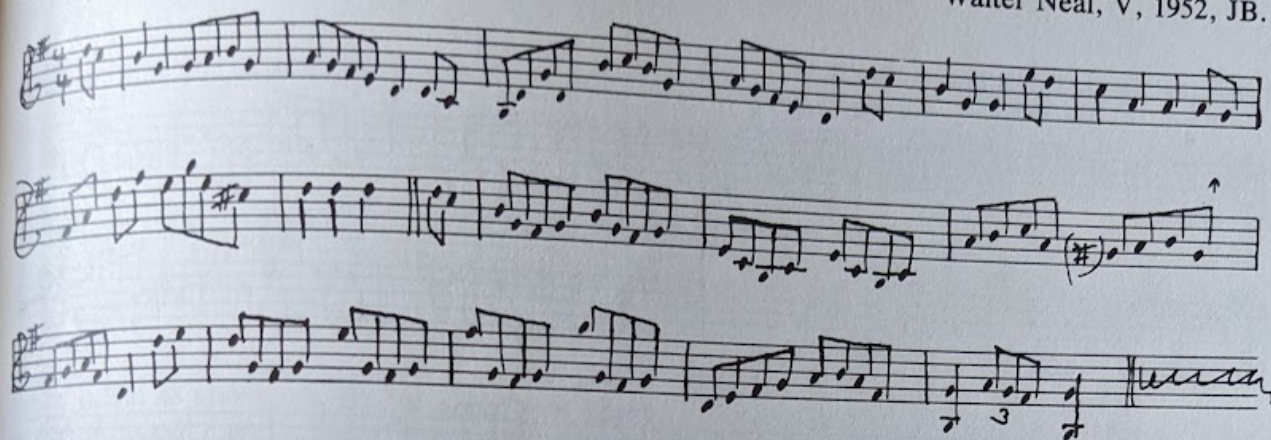


390. VINTON'S HORNPIPE (V)

Walter Neal, V, 1952, JB.

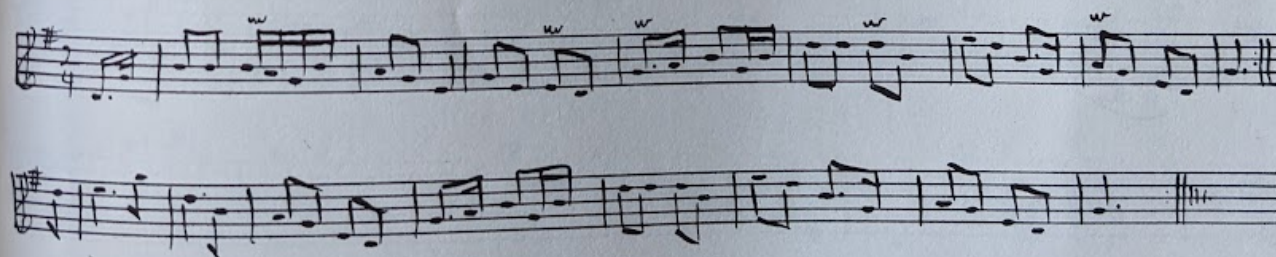


Our title as above, or simply *Vinton*, is nearly always the name of this hornpipe in printed variants. The only sets with differing names that I have encountered are Moffat-Kidson, p. 31, *The Silver Box Hornpipe*, dated c. 1770 (a simple, perhaps comparatively early version); Harding AR, No. 156, *Vincent's Hornpipe*; and O'Neill MI, No. 1618, *O'Fenlon's Hornpipe*. Other variants, with the ordinary title, are Howe DSV, p. 45; Ford, p. 109; One Thousand, p. 90; Bruce-Emmett, p. 26; Harding Coll and Harding Orig, No. 65; JR, II, p. 28; Robbins, No. 105; White Ex, p. 49.

391. THE HOME TOWN BAND (FV)

A

Horner, F, 1944, B.



B

Horner, F, 1960, JB.

(alternate cadential formula, for both parts)

C

Ganicar, F, 1960, JB.

From the Pittsburgh Pioneers Band.

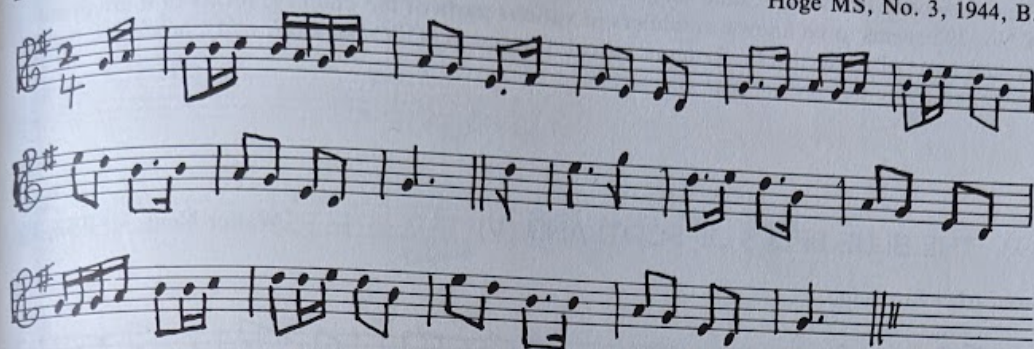
D

H. White, V, 1930s, B.

1960, JB.

E

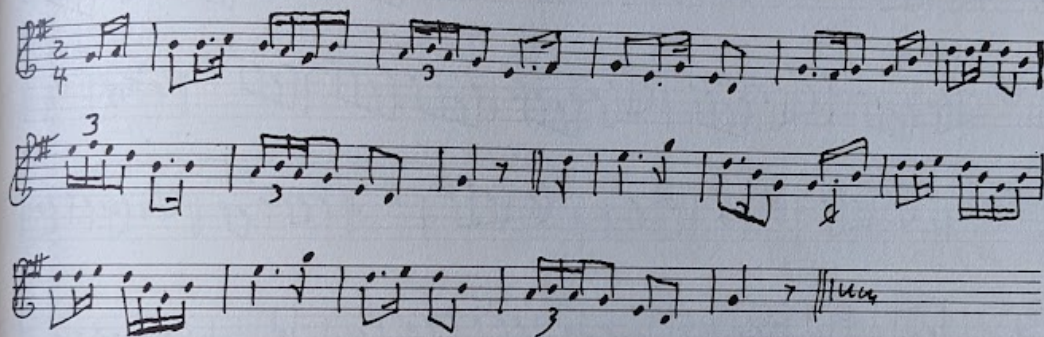
Hoge MS, No. 3, 1944, B.



F

Yoders, F, 1960, JB.

From his father.



Local titles: as above, A, B; *The Old Town Band*, C; *The Centennial*, E; no title, D, F. In No. 391 we once again have a tune universally known among fifiers and played by some fiddlers, but untraceable (by me, at least) outside southwestern Pennsylvania. It sounds like an old-country melody, perhaps a Scottish one. Notice that Version D ends on a minor-mode cadence, and that this ending formula was also known to the player of A, B.

392. WHO HIT NELLIE WITH THE STOVE PIPE? (V)

Walter Neal, V, 1952, JB.

