

Hannah at the Springhouse

Clawhammer tab by Janet Burton
via Melvin Wine WV fiddler
capo 2 for key of A

This image displays a five-line clawhammer guitar tablature for the piece "Hannah at the Springhouse". The notation is organized into five systems, each containing a four-measure phrase. The strings are labeled on the left as D, B, G, D, and G. The tablature uses various symbols: numbers (0-5) for fret positions, 'H' for hammer-ons, 'Po' for pull-offs, 'Sl' for slides, and 'T' for a thumb tap. Fingering is indicated by numbers 1-3. The piece begins with a capo on the second fret. The first system (measures 1-4) features a descending line in the D string (4, 0, 0, 3) and an ascending line in the B string (2, 1, 0, 5). The second system (measures 5-8) continues the melodic development with a hammer-on in the D string (0, 2, 0, 3) and a pull-off in the B string (5, 0, 1, 2). The third system (measures 9-12) includes a slide in the D string (2, 3, 0, 0) and a hammer-on in the B string (0, 2, 0, 1). The fourth system (measures 13-16) features a slide in the D string (2, 3, 0, 0) and a hammer-on in the B string (0, 2, 0, 2). The fifth system (measures 17-20) concludes the piece with a pull-off in the D string (3, 2, 3, 0) and a hammer-on in the B string (0, 2, 0, 0). The piece ends with a double bar line at the end of the fifth system.

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