

# For What It's Worth

Key of G - gDGBD  
Tab by David Brooks

Intro

The Intro section consists of four measures in 4/4 time. The first measure is a G chord (0 0 0 2 2 0) with a 't' (tremolo) under the second string and a 'p' (palm mute) under the first string. The second measure is a C chord (0 0 0 0 2) with a '2' above the first string and a '1' above the second string, and an 'h' (hammer-on) under the second string. The third measure is a G chord (0 0 0 2 2 0) with a 't' under the second string and a 'p' under the first string. The fourth measure is a C chord (0 0 0 0 2) with a '2' above the first string and a '1' above the second string, and an 'h' under the second string.

Verse

The Verse section consists of four measures in 4/4 time. The first measure is a G chord (0 0 0 2 2 0) with a 't' under the second string and a 'p' under the first string. The second measure is a C chord (0 0 0 0 2) with a '2' above the first string and a '1' above the second string, and an 'h' under the second string. The third measure is a G chord (0 0 0 2 2 0) with a 't' under the second string and a 'p' under the first string. The fourth measure is a C chord (0 0 0 0 2) with a '2' above the first string and a '1' above the second string, and an 'h' under the second string.

Chorus

The Chorus section consists of four measures in 4/4 time. The first measure is a G chord (0 0 0 2 2 0) with a 't' under the second string and a 'p' under the first string. The second measure is an F chord (3 3 1 1 2 3) with a '3' above the first string and a '1' above the second string. The third measure is a C chord (2 2 0 3 3) with a '2' above the first string and a '1' above the second string. The fourth measure is a G chord (0 0 0 2 0 2) with a 't' under the second string and an 'h' under the second string.