

311

Concert Pitch

Verse:

Changes

The Firehouse Jazz Band

Based on the Whiteman lyrics:

Walter Donaldson - 1927

Rec: Paul Whiteman Orch. (Bix, Busse, T. & J. Dorsey, Bing Crosby, et al) 1927, California Ramblers (C. Quealey, T. Dorsey, etc.) 1927, Benny Goodman Orch., Banu Gibson 1983, etc.

Fm A^b7 D^b7 C⁷ F

Chang - es, chang - es, That's all he can play!

Fm A^b7 D^b7 C⁷ F

Strang - est chang - es, He plays them all day!

D^b7 F D^b7 F Fdim C⁷

So ————— sweet, ————— So ————— dog - gone neat!

Fm A^b7 D^b7 C⁷ F

Chang - es, chang - es, I could - n't help say: He plays those

Chorus: C⁷ F F⁷

beau - ti - ful chang - es in dif - f'rent keys,

C⁷ F F⁷

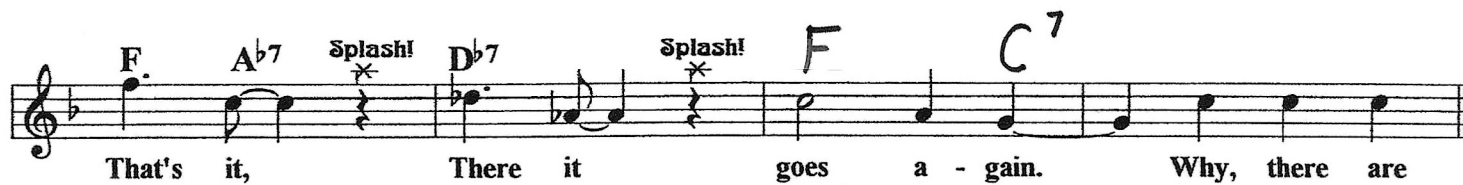
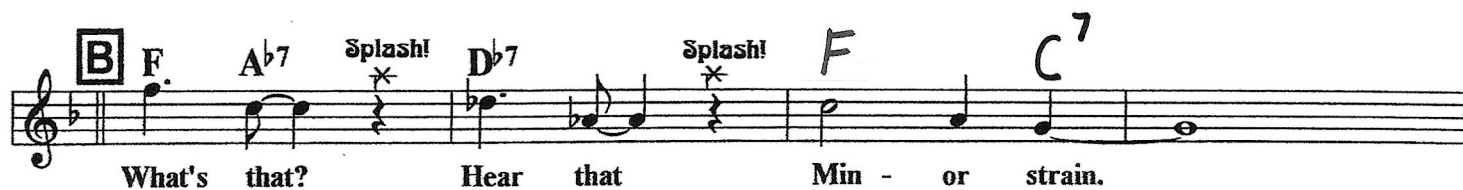
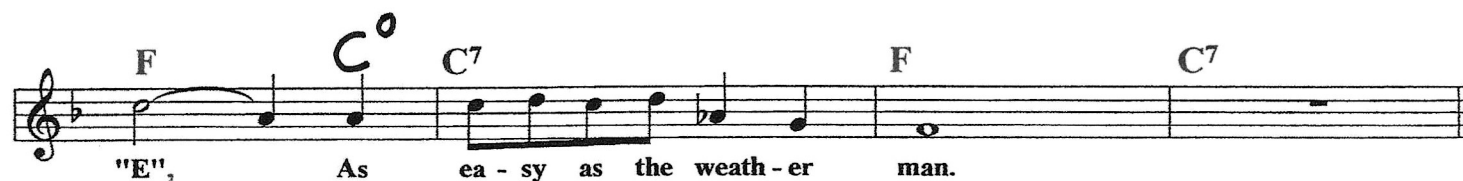
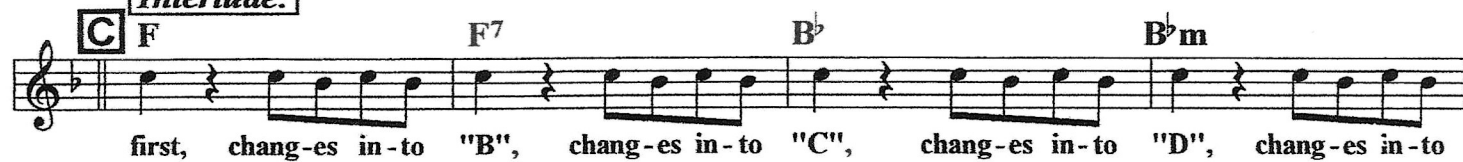
Beau - ti - ful chang - es and har - mo - nies. He starts in

B^b7 B^b+7 E^b

"C", ————— Then chang - es to "D", ————— He's fool - in' a -

B^b7 B^b+7 E^b

round ————— most an - y old key. —————

**Interlude:****D.S. back to "A" al Fine**