

Cattle in the Cane

Tab by Janet Burton
via Gerry Milnes fiddle via Glen Smith, WV
(also in Milliner-Koken collection, Bill Northcut, Texas fiddle;
related to Yearlings in the Canebrake)
Capo 2

Fiddle tablature for the song "Cattle in the Cane". The piece is in G major (one sharp) and 2/4 time, with a capo at the second fret. The notation is organized into six systems, each with a four-line staff. Fingerings are indicated by circled numbers 1-4. Techniques such as triplets (3B), slurs (Po), and hammer-ons (H) are marked. Bar lines separate measures, and a double bar line with repeat dots indicates the end of a section. A key signature change to D major (two sharps) occurs at measure 11. A first and second ending bracket spans measures 10-11 and 12-13 respectively. The piece concludes with a final double bar line and repeat dots at measure 18.

System 1 (Measures 1-4):
Measure 1: 3B, 3B, 5, 0
Measure 2: 3, 0, 3, 0
Measure 3: Po, Po, 0, 3
Measure 4: H, 0, 3B, 3B

System 2 (Measures 5-8):
Measure 5: 8, 10, 8, 10, 12
Measure 6: 5, 3, 0, H
Measure 7: 0, 5, 5, 3
Measure 8: 3, 0

System 3 (Measures 9-12):
Measure 9: 0, 3, 0, 5
Measure 10: 0, 3, 0, 5
Measure 11: 5, 3, 2, 0
Measure 12: 3B, 3B, 0, 3

System 4 (Measures 13-16):
Measure 13: 0, 3, 2, 0
Measure 14: 0, 0, 0, 0
Measure 15: 0, 2, 0, 0
Measure 16: 0, 0, 1, 1

System 5 (Measures 17-20):
Measure 17: 0, 2, 0, 2
Measure 18: 0, 0, 0, 0
Measure 19: 0, 0, 0, 0
Measure 20: 0, 0, 0, 0

System 6 (Measures 21-24):
Measure 21: 1, 3, 1, 2
Measure 22: 2, 3, 2, 0
Measure 23: 0, 0, 0, 0
Measure 24: 0, 0, 0, 0

System 7 (Measures 25-28):
Measure 25: 5, 3, 2, 0
Measure 26: 0, 0, 0, 0
Measure 27: 2, 0, 3, 0
Measure 28: 0, 0, 0, 0