

Carrolltown Breakdown

Clawhammer tab by Janet Burton
via PA fiddler Wilbur V. Neal, Mark Tamsula & Richard Withers
Samuel Bayard collection
Key of G
TOTW, 9/4/20

from Wilbur V. Neal

The tablature is written for a five-string clawhammer guitar in G major. It consists of five systems of notation, each with a starting measure number (1, 6, 11, 16, and 21). The strings are labeled D, B, G, D, G from top to bottom. Fret numbers (0-5) are placed on the lines. Hammer-ons (H) and pull-offs (Po) are indicated above the staff. Triplets are marked with a '3' and a bracket. The piece concludes with a double bar line at measure 21.

System 1 (Measures 1-5):
Measure 1: G (0), B (2), D (4) triplet.
Measure 2: G (0), B (0), D (0), G (0).
Measure 3: H (0-1), G (0), B (0).
Measure 4: Po (2-0), G (2), B (1), D (1).
Measure 5: H (2-4), G (2), B (4), D (0).
Measure 6: H (0-2-4) triplet.

System 2 (Measures 6-10):
Measure 6: G (0), B (0), D (0), G (0).
Measure 7: H (0-1), G (0), B (0).
Measure 8: Po (2-0), G (2), B (1), D (1).
Measure 9: 1. 0, 0, 0, 0; 2. 0, 0, 0, 0.
Measure 10: H (0-2-4) triplet.

System 3 (Measures 11-15):
Measure 11: 5, 4, 2, 0.
Measure 12: H (0-1), G (0), B (0).
Measure 13: Po (2-0), G (2), B (1), D (1).
Measure 14: H (2-4), G (2), B (4), D (0).
Measure 15: H (0-2-4) triplet, 5, 4, 2, 0.

System 4 (Measures 16-20):
Measure 16: H (0-1), G (0), B (0).
Measure 17: Po (2-0), G (2), B (1), D (1).
Measure 18: 0, 0, 0, 0.
Measure 19: H (0-2-4) triplet, 0, 0, 0, 0.
Measure 20: 0, 0, 0, 0.

System 5 (Measures 21):
Measure 21: 0, 0, 0, 0.

from Mark Tamsula & Richard Withers

21

T

26

1. 2.

T

31

T

36

1. 2.

T 3