

Billy in the Low Land

Clawhammer tab by Janet Burton
From Henry Reed via Alan Jabbour
1/13/14

The musical score is written on a six-line staff representing the guitar strings. The notes are indicated by fret numbers (0-9) placed above or below the lines. Fingerings are shown in circles above the notes. A double bar line separates the first section from the second.

- Section 1:** Starts with a barre at the 6th fret (labeled "6") across all strings. The first measure contains a half note (H) on the 6th string (fret 0), which is tied to the next measure. The subsequent measures contain notes on various strings with specific fretting and fingerings: ④ (4th finger) on the 6th string (fret 9), ③ (3rd finger) on the 5th string (fret 7), ① (1st finger) on the 4th string (fret 5), ③ (3rd finger) on the 3rd string (fret 7), ① (1st finger) on the 2nd string (fret 5), and ① (1st finger) on the 1st string (fret 0).
- Section 2:** Continues with notes on the 6th string (fret 0), 5th string (fret 0), 4th string (fret 5), 3rd string (fret 9), 2nd string (fret 7), and 1st string (fret 0). This is followed by a double bar line and another section starting with a double dot (••) on the 6th string (fret 0), indicating a repeat or a specific technique.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, labeled '1.' and '2.' by a double bar line. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features several measures with rests, some of which are marked with 'Po' (Piano) and 'H' (Harmonica). The bass line consists of a simple accompaniment pattern. The score ends with a final double bar line.