

Baptist Shout

Clawhammer tab by Janet Burton
via Frank Jenkins 3-finger picking

First line of clawhammer guitar notation (measures 1-5). The notation is written on a four-line staff with strings labeled D, C, G, and g from top to bottom. Fingering numbers (0-5) are placed above the notes. Ties and slurs are used to indicate phrasing. Trills are marked with 'T' below the staff.

Second line of clawhammer guitar notation (measures 6-10). Continuation of the piece with various fingering and trill markings.

Third line of clawhammer guitar notation (measures 11-15). Continuation of the piece with various fingering and trill markings.

Fourth line of clawhammer guitar notation (measures 16-20). Continuation of the piece with various fingering and trill markings.

Fifth line of clawhammer guitar notation (measures 21-25). Continuation of the piece with various fingering and trill markings. Includes first and second endings marked with '1.' and '2.'.

