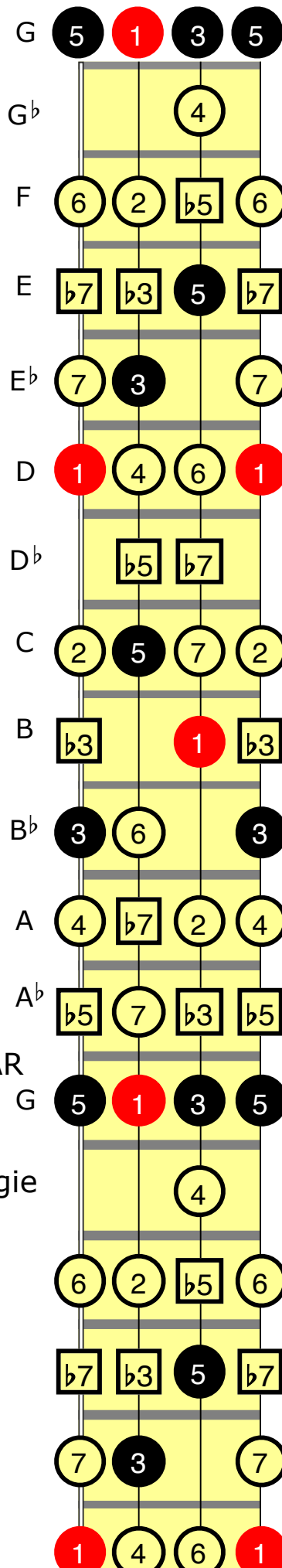


Open G 4 strings showing

* 5th string open =
1st string 5th fret

1 Do	2 Re	3 Mi	4 Fa	5 So	8 La	7 Ti
A ^b	B ^b	C	D ^b	E ^b	F	G
G	A	B	C	D	E	F [#]
G ^b	A ^b	B ^b	C ^b	D ^b	E ^b	F
F	G	A	B ^b	C	D	E
E	F [#]	G [#]	A	B	C [#]	D [#]
E ^b	F	G	A ^b	B ^b	C	D
D	E	F [#]	G	A	B	C [#]
D ^b	E ^b	F	G ^b	A ^b	B ^b	C
C	D	E	F	G	A	B
B	C [#]	D [#]	E	F [#]	G [#]	A [#]
B ^b	C	D	E ^b	F	G	A
A	B	C [#]	D	E	F [#]	G [#]



COMMON LICKS

- slide from 2 to ^b3
- slide up from 6 to 1
- hammer on from 2 to 3
- pull off from 3 to 2
- hammer on from 5 to 6
- pull off from 6 to 5
- pull off from ^b3 to 2
- boogie woogie on 5 and 6
- add blues with ^b5 to 5
- add blues with ^b3 to 3
- add blues with 6 to ^b7
- add blues with ^b7 to 8
- walk down 1 6 5 3
- play intervals mandolin style
- play harmonics
- run up the scale (melodic)
- run down the scale (melodic)
- bend the above when possible
- roll on numbers below
- vamp on numbers below

- 1 chord = 1 3 5 * (^b7)
- 4 chord = 1 4 6 (^b3)
- 5 chord = 2 5 7 (4)
- 2 chord = 2 #4 6 (1)
- ^b7 chord = ^b7 2 4
- ^b3 chord = ^b3 5 ^b7
- 2m chord = 2 4 6 (1)
- 3m chord = 3 5 7 (2)
- 6m chord = 1 3 6 (5)

* = 7th chord

Ionian	1	2	3	4	5	6	7
Dorian	1	2	^b 3	4	5	6	^b 7
Phrygian	1	^b 2	^b 3	4	5	^b 6	^b 7
Lydian	1	2	3	#4	5	6	7
Mixolydian	1	2	3	4	5	6	^b 7
Aeolian	1	2	^b 3	4	5	^b 6	^b 7
Locrian	1	^b 2	^b 3	4	^b 5	^b 6	^b 7

INTERVAL EMOTIONS TO PLAY TOTALLY BY EAR

- 7 romantic
- ^b7 power / blues
- 6 country / boogie woogie
- ^b6 stretched
- 5 alt.unison / stereo
- ^b5 scarey / blues
- 4 sus / Amen
- 3 happy
- ^b3 sad / blues
- 2 passing / harp
- ^b2 Arab / Spanish
- 1 unison / stereo

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