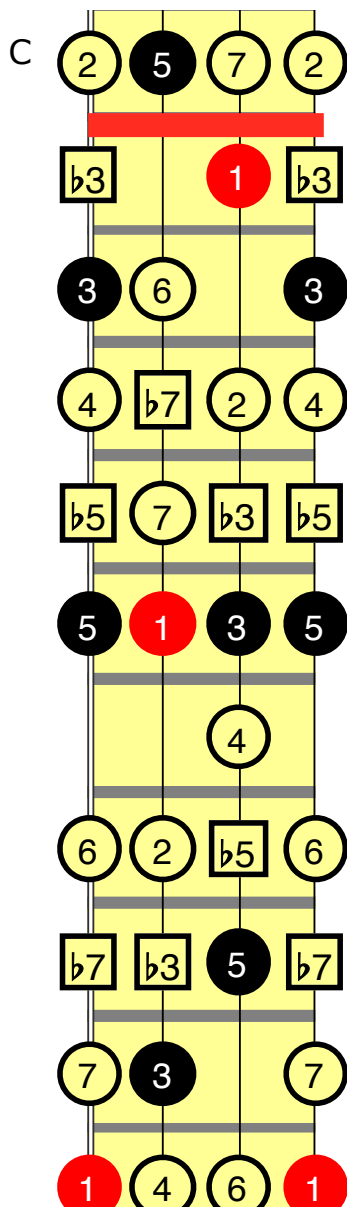


Range Implication Interval Theory

Key of C example

 Visualize nut

C	D	E	F	G	A	B
B	C#	D#	E	F#	G#	A#
Bb	C	D	Eb	F	G	A
A	B	C#	D	E	F#	G



open
 bend the above when possible
 1st fret
 2nd fret etc.

- 5 chord = 2 5 7 (4)
- 2 chord = 2 #4 6 (1)
- b7 chord = b7 2 4
- b3 chord = b3 5 b7
- 2m chord = 2 4 6 (1)
- 3m chord = 3 5 7 (2)
- 6m chord = 1 3 6 (5)

* = 7th chord

Ionian	1	2	3	4	5	6	7
Dorian	1	2	b3	4	5	6	b7
Phrygian	1	b2	b3	4	5	b6	b7
Lydian	1	2	3	#4	5	6	7
Mixolydian	1	2	3	4	5	6	b7
Aeolian	1	2	b3	4	5	b6	b7
Locrian	1	b2	b3	4	b5	b6	b7

- INTERVAL EMOTION
 TO PLAY TOTALLY BY
- 7 romantic
 - b7 power / blues
 - 6 country / boogie woogie
 - b6 stretched
 - 5 alt.unison / stereo
 - b5 scarey / blues
 - 4 sus / Amen
 - 3 happy
 - b3 sad / blues
 - 2 passing / harp
 - b2 Arab / Spanish
 - 1 unison / stereo

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