

J. S. Bach

BWV 846
Präludium I in G
From the Well-Tempered Clavier
Book I

Transcription for Five String Banjo

by Michael Stein

Banjo: gB'GBd

Präludium in G

BWV 846

J. S. Bach
Transcription: Michael Stein

1 T I M T M I T M I T I T M T I M

3 7PB I T T I M T I M T I M T M I T M

5 I M T I M T I M I T T I M T I M

7 T I T I M T I M T I T I T I M T

9 2PB T I T M T I M T I T T I M T I M

Präludium, continued

11

T I T I M T I M

T I T I M T I M

13

T I T I M T I M

T I T I M T I M

15

T I I M T I M T

T I T I M T I M

17

T I T I M T I M

T I M I M T I M

7PB

7PB

19

T I M T M I T M

I M I T M I T M

Präludium, continued

21

T I M T M T I M

1 2 9 9 8 9

23

4PB

T I M T M I T M

4 5 7 7 7 7

25

7PB

T I M T M I T M

3 0 0 9 7 9

27

7PB

T I M I M T I M

3 2 0 7 10 7 7 10

29

7PB

T I M T M I T M

3 0 0 12 7 12

Präludium, concluded.

31

T I M I M T I M T T T I M T I M

0 7 10 7 7 10 0 7 10 7 7 10 0 0 7 6 9 7 6 9 8 0 7 6 9 7 6 9

33

5PB

7PB

T T T I M M T M T M I M I T I M I T T I M M M I M I T M T I T I

0 0 5 5 10 0 0 9 0 2 1 2 1 2 1 2 0 7 7 7 7 7 7 7 7 2 1 0 2 0 0 0 0

Alternate Ending, measure 35:

8va
H.

Harmonics on 12th and 17th frets

12 12 12 17