

AZALEA

DUKE ELLINGTON

♩ = 100 F

G^bΔ G⁷ B^b7

IT WAS A FINE SPRING DAY, DOWN LOOS-I-AN-A WAY, WITH FRAG-RANCE DE-VINE.

5 Ami⁷ Dmi⁷ G⁹ Gmi⁷ C⁹ F⁶ C⁹

AND SUCH MAG-NIF-I-CENT RE-GA-LIA, OH, SO FINE A-ZAL-EA.

9 F G^bΔ G⁷ B^b7

OH, WHAT A LOVE-LY SIGHT, IN RED AND PINK AND WHITE, CAN'T HELP BUT BE-LIEVE,

13 Ami⁷ Dmi⁷ G⁹ Gmi⁷ C⁹ F

THAT NO-THING EV-IL CAN AS-SAIL YA OH, SO NICE A-ZAL-EA. YOU AT

17 B^b A⁷ B^b A⁷ B^b A⁷ B^b E^b7

EASE, ON YOUR KNEES AT THE MOSS COV-ERED TREES. WHOSE TOPS MET ON HIGH TO MAKE A CEIL-IN', IN THE

21 Dmi⁷ G⁹ Dmi⁷ G⁹ C⁷ B^b7 A⁷ Dmi G⁹ C⁷

CHURCH LIKE POMP OF A CY-PRESS SWAMP. I'VE YET TO GET THAT SAME OLD FEEL-IN'.

25 F G^bΔ G⁷ B^b7

I'VE GOT TO GO BACK THERE AND FIND THAT BLOS-SOM FAIR THAT I AL-WAYS DREAM OF.

29 Ami⁷ Dmi⁷ G⁹ Gmi⁷ C⁹ F

'CAUSE WITH HER WHO COULD BE A FAIL-URE? MY FIRST LOVE A-ZAL-EA.