# TURNER'S No. 3 BANJO BOUQUET

# 12

ORIGINAL

# BREAKDOWNS & JIGS

*IN TABLATURE*

FOR THE

## 5-STRING BANJO

WITH ACCOMPANIMENT FOR 6-STRING BANJO + GUITAR CHORDS

Composed by:

# ARTHUR TILLEY

Tablature by Marc D. Smith

These 12 pieces were published in London, UK, probably around 1890. The last piece "The "Demon" Jig" was published separately as No. 157 of **Turner's Banjo Budget**, a large compendium of Banjo works. I added it as, apparently, there were only 11 in the original collection.

I don't know when Arthur Tilley was born (1860s?) but he established a workshop for making banjos in 1884. In 1889 he started to make zither-banjos and by 1894, his entire output was zither-banjos. Tilley zither-banjos were made until the outbreak of World War I. His instruments were well made and have always been highly prized.

His most famous composition, "Queen Of The Burlesque" would endear him to many classic banjoists if he had never accomplished anything else.

**General Notes:**

At the time (and until the 1970s), notation was the most prevalent method of writing and publishing music for the 5-string banjo. I have converted the original notation into Tablature for the modern banjoist but retained the terminology used…which bears a bit definition for those not familiar with those terms:

**Fine** = The End. It is pronounced "FEE-nay"

**D.C. al Fine** = Go back to the beginning and play thru to the "Fine". (D.C. is short for Da Capo or "To The Head"). For a variety of reasons, most English-speaking countries still use Italian for directions in printed music.

Do not hesitate to *ignore* those directions. The most common practice then was to follow an AABBA format. Experiment! There were no tempo designations on the original. I found most to play comfortably for me in the 108bpm range. YMMV.

Other notes:

The exact definition of "Breakdown" and "Jig" has never really been completely agreed upon…and is still broadly in contention wherever ~~nerds~~ people discuss such things. Since Tilley was the composer, he got to name them however he wanted. If you wish to argue with him, a good quality Ouija board may suffice.

I have added A and B part designations solely to aid in playing these as duets.

**Banjos and tunings:**

In the period, the 1st Banjo part was usually played by a standard, gut-strung, 5-string banjo, tuned gCGBD. The music doesn't care what strings are used…but the Tab is written for that tuning.

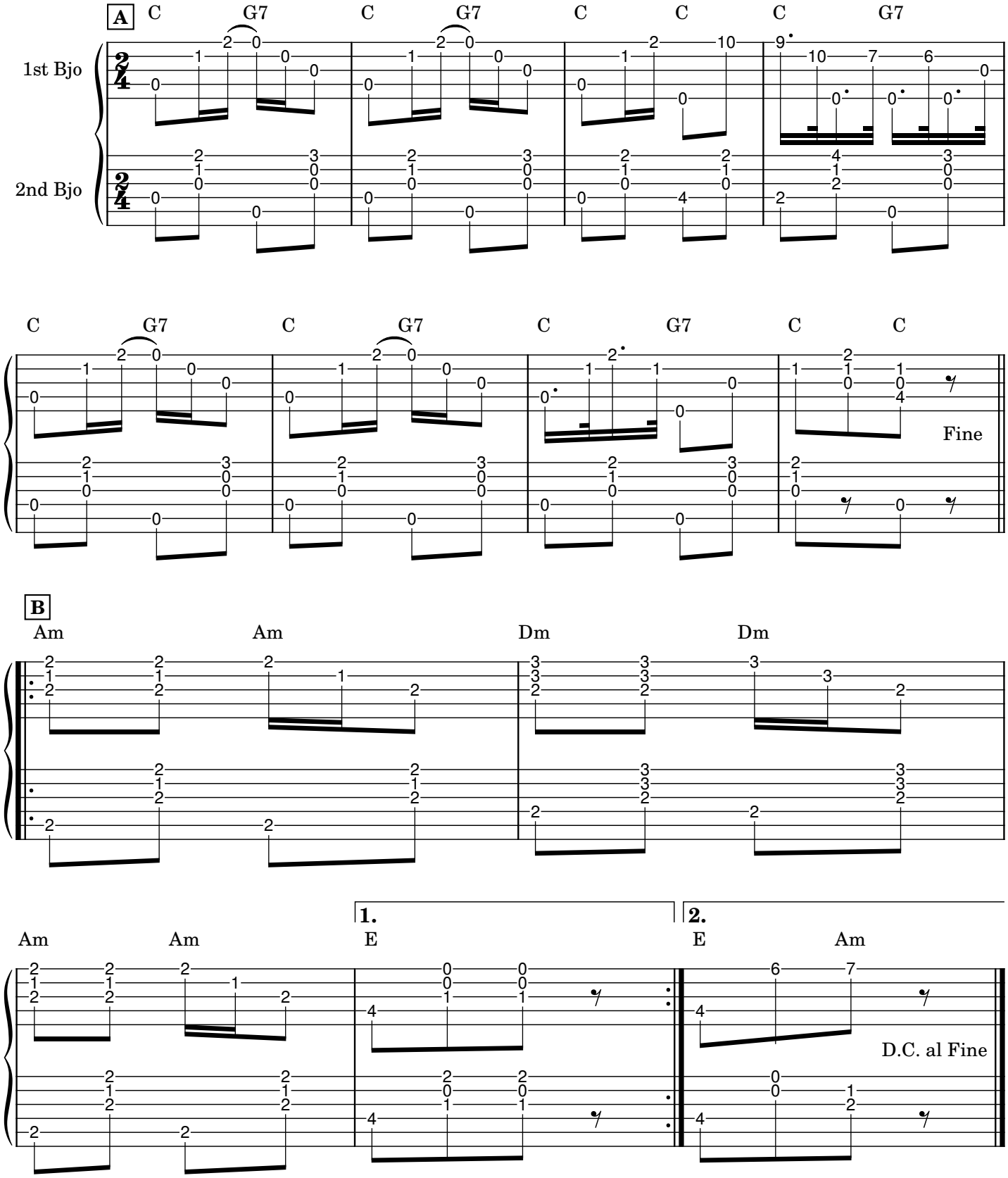
The 2nd banjo part was written for a 6-string Banjo, tuned gGCGBD and the Tab reflects that. A 5-string may be used by following the Guitar Chords, where needed, instead of the Tab.

Marc Smith, Dec. 2025

# THE COQUETTE BREAKDOWN

Tab by Marc D. Smith

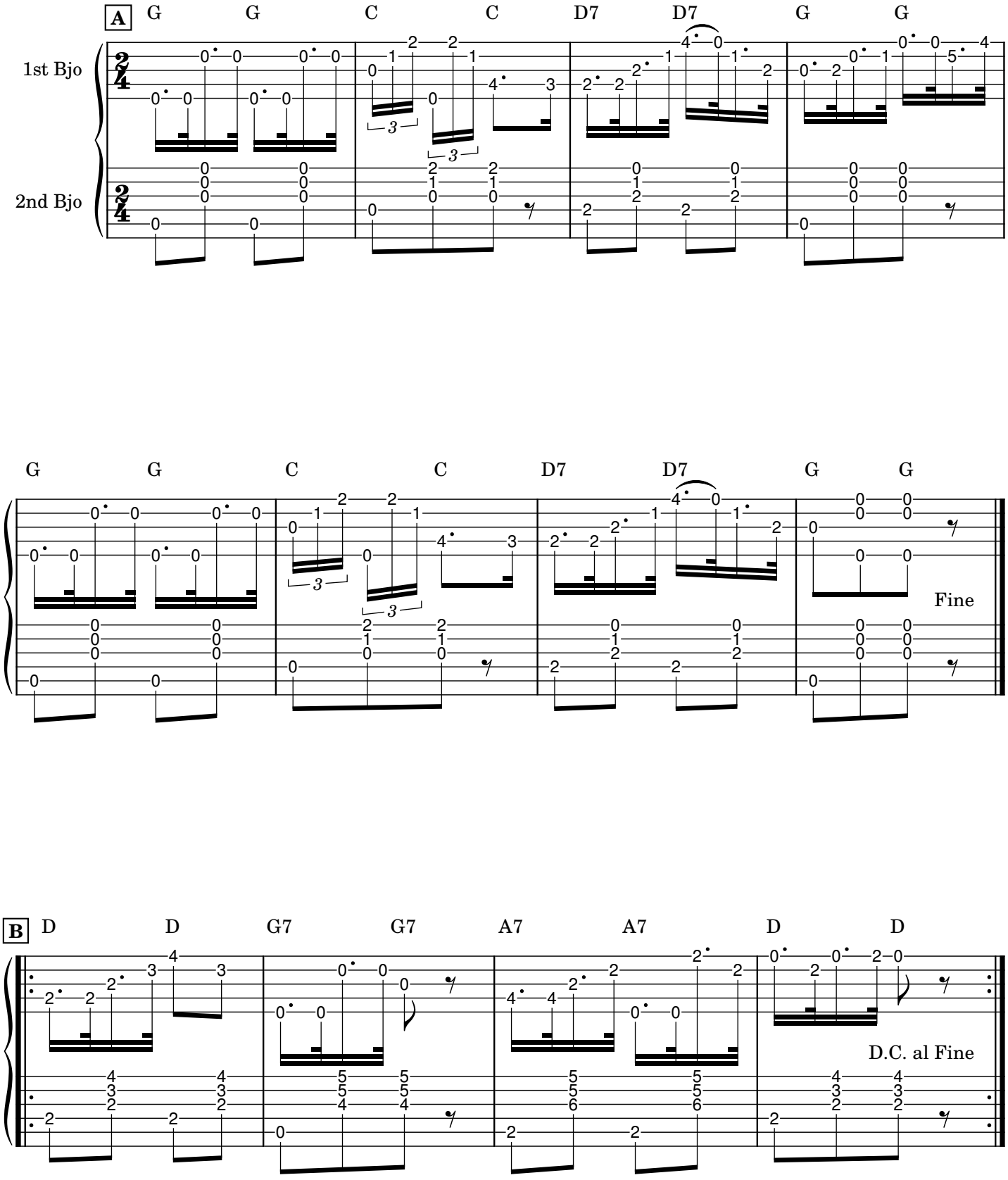
A. TILLEY



# THE FIZZ JIG

Tab by Marc D. Smith

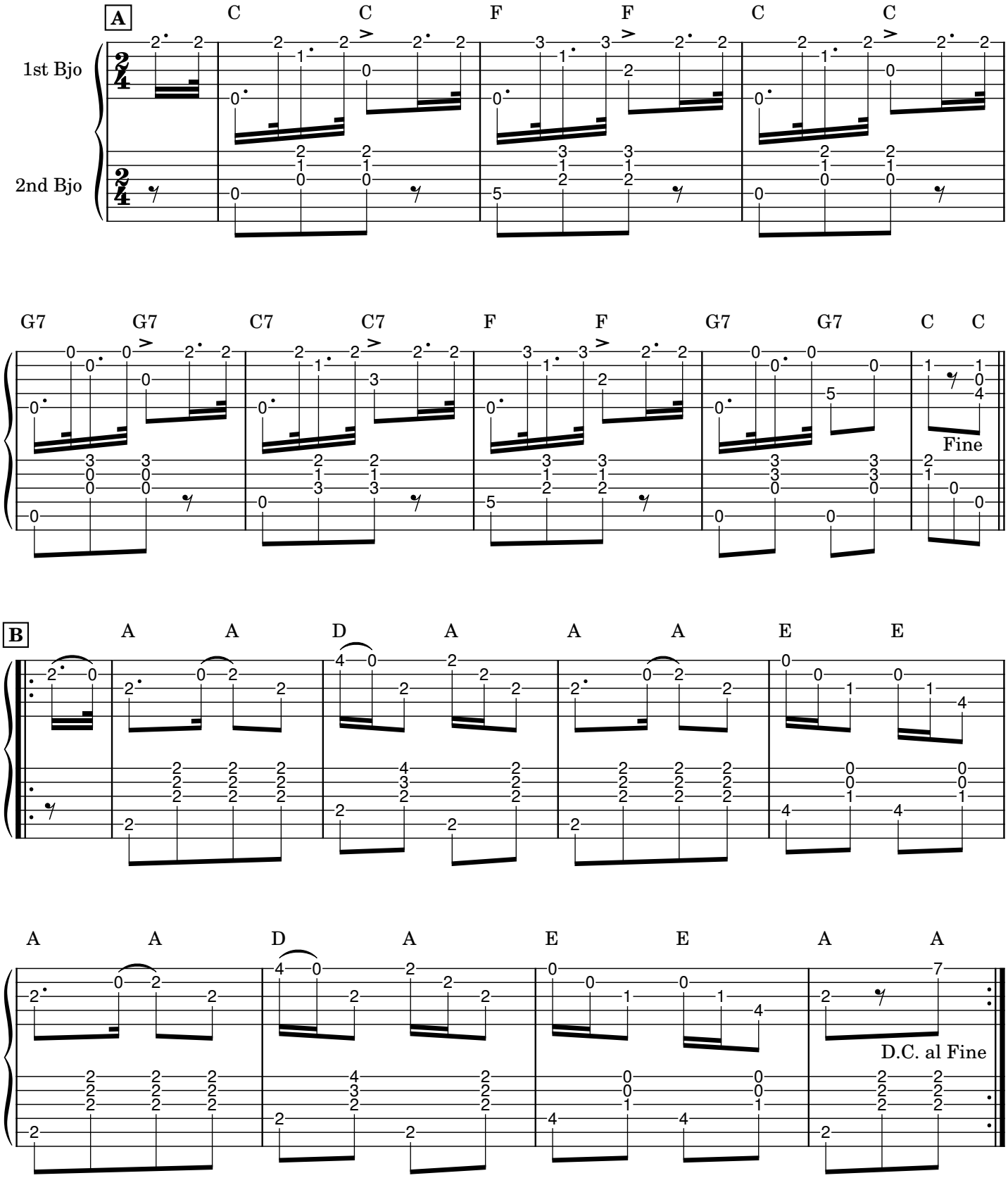
A. TILLEY



# THE "MARLOW" BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

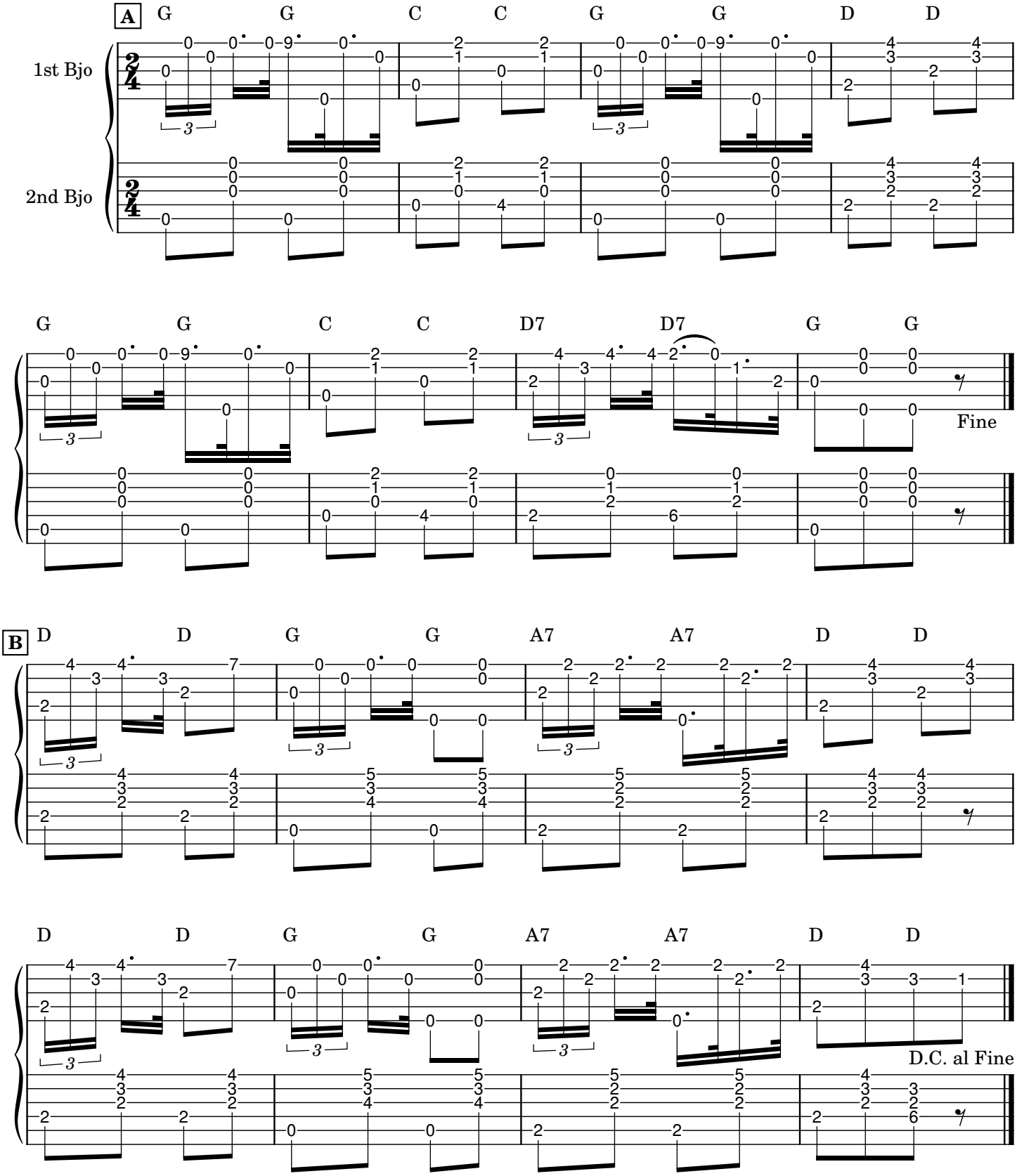



Turner's Banjo Bouquet No 3

# THE HENLEY BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

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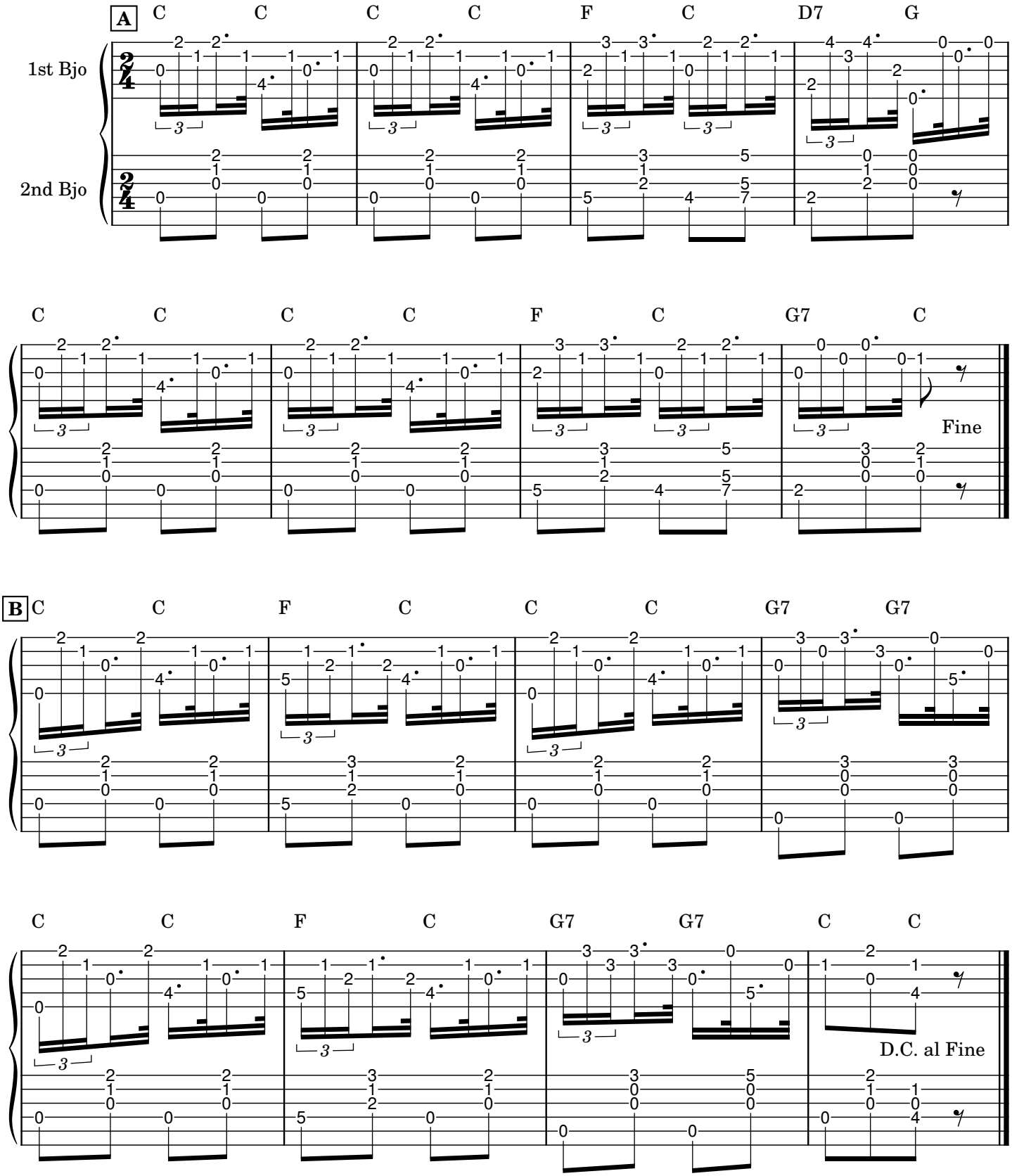
# THE "OLD STYLE" BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

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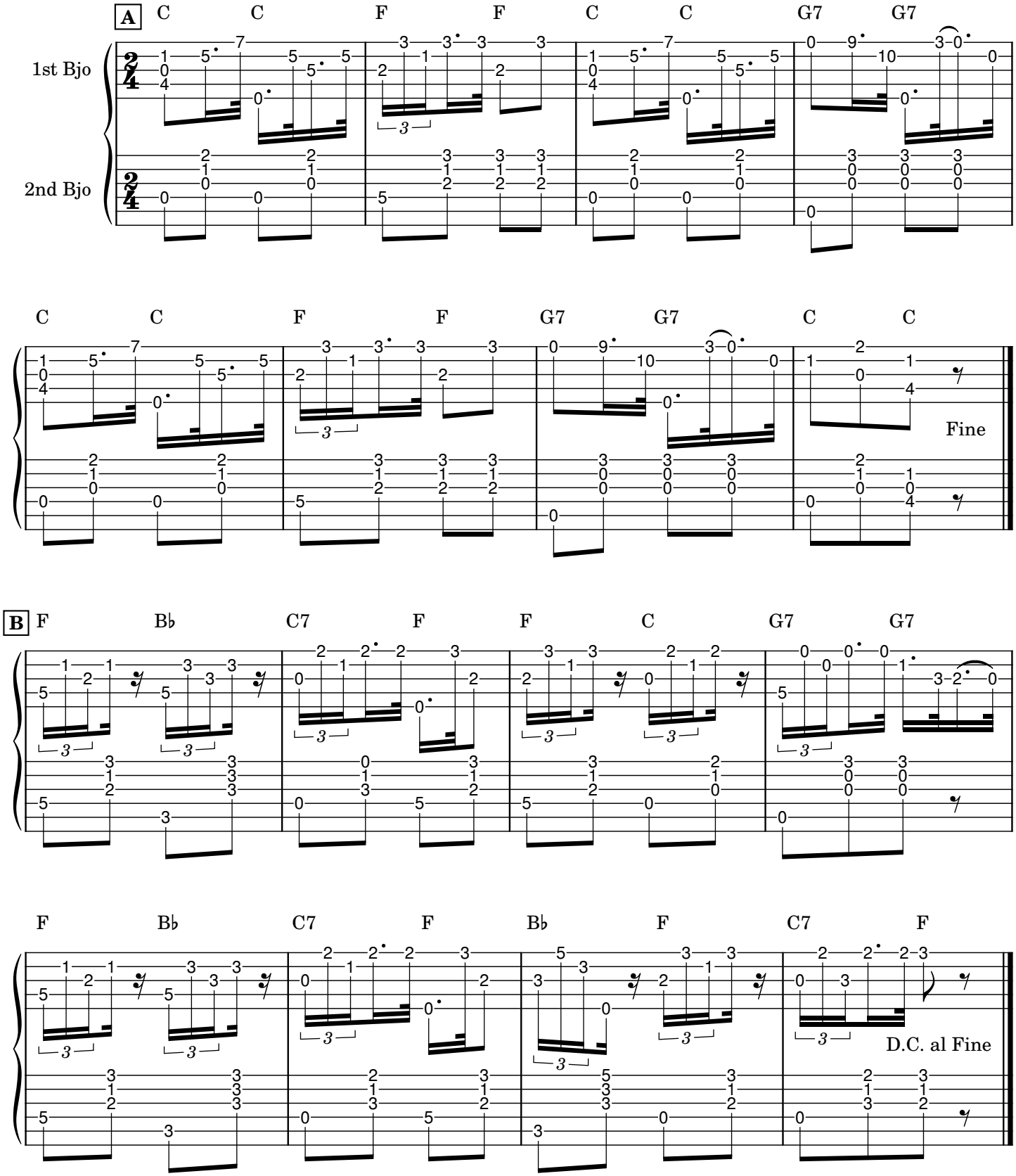
# THE "OLD CAMP" BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

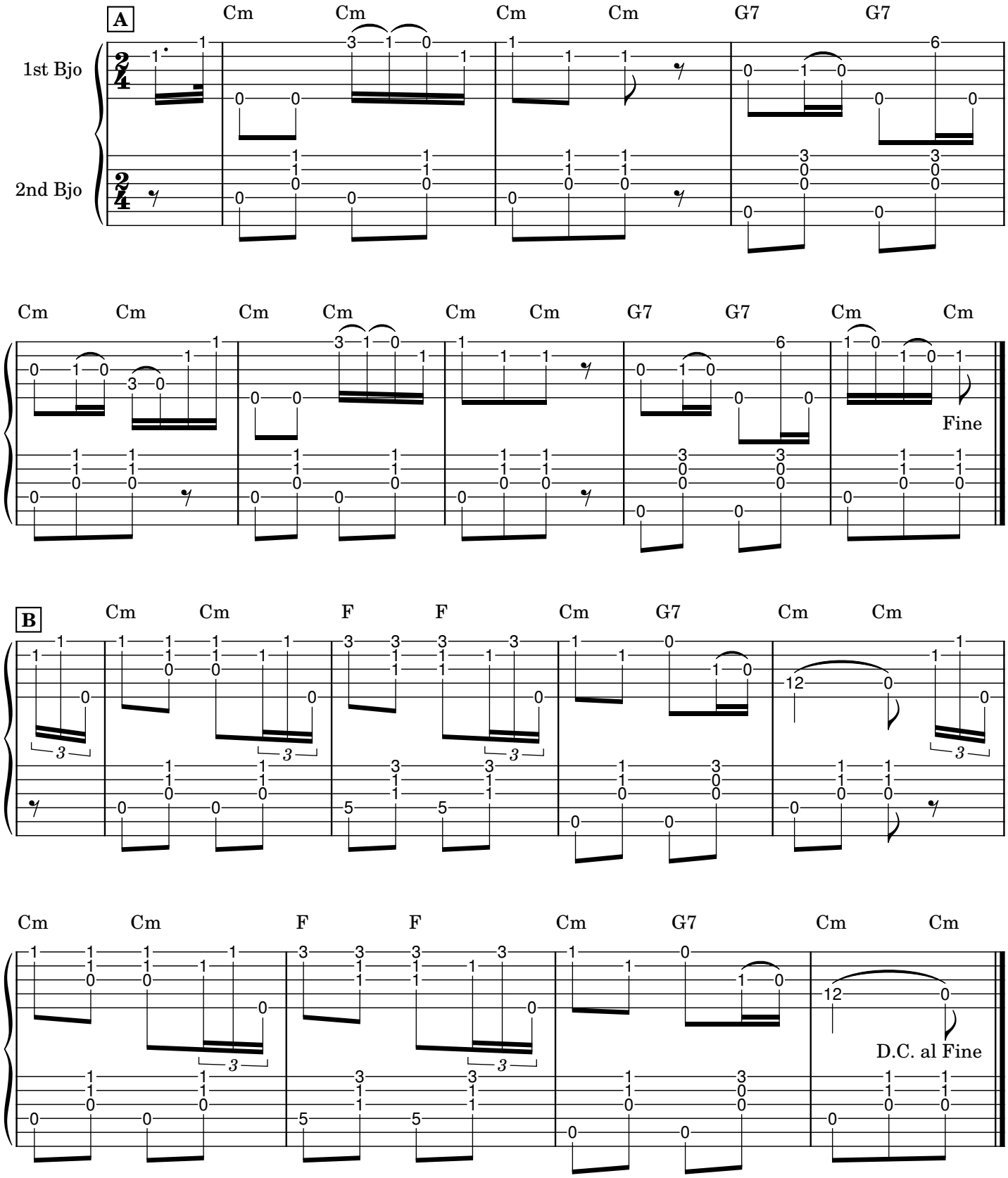


# "OLD JAKES" BREAKDOWN

(IN C MINOR-EASY)

Tab by Marc D. Smith

A. TILLEY

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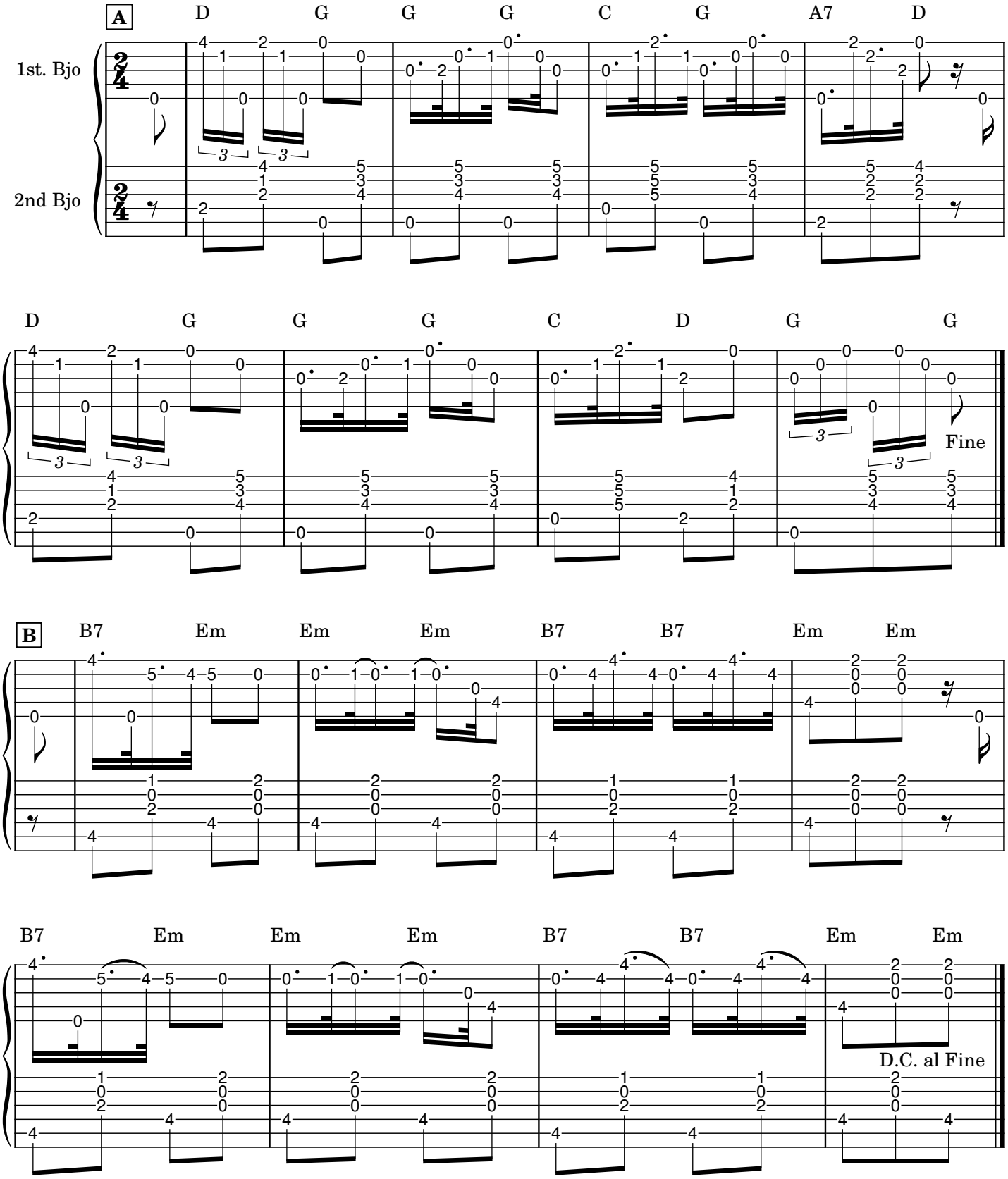
# THE "SUNBURY" BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

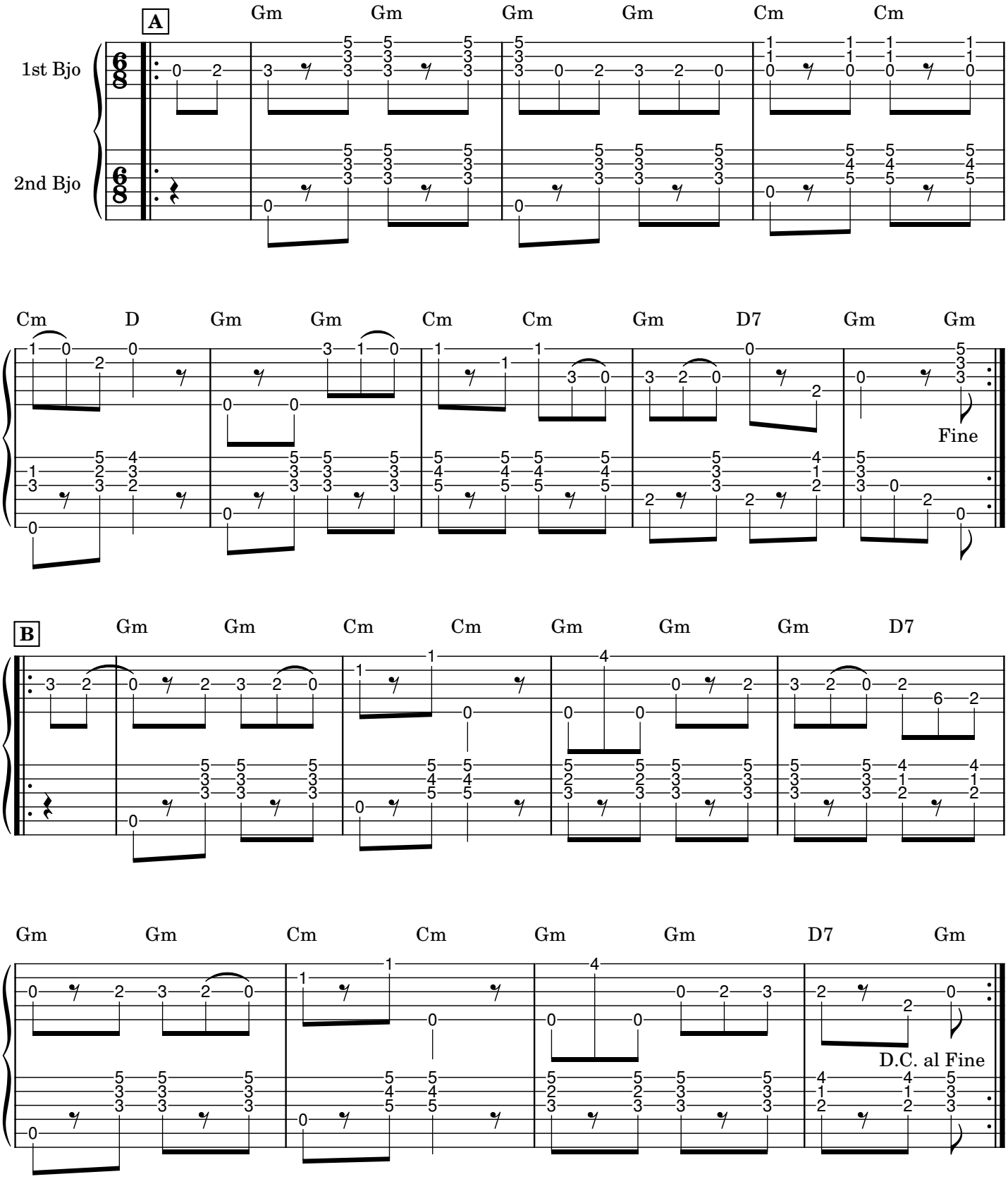


# THE "FAVORITE" JIG

(IN G MINOR - EASY)

Tab by Marc D. Smith

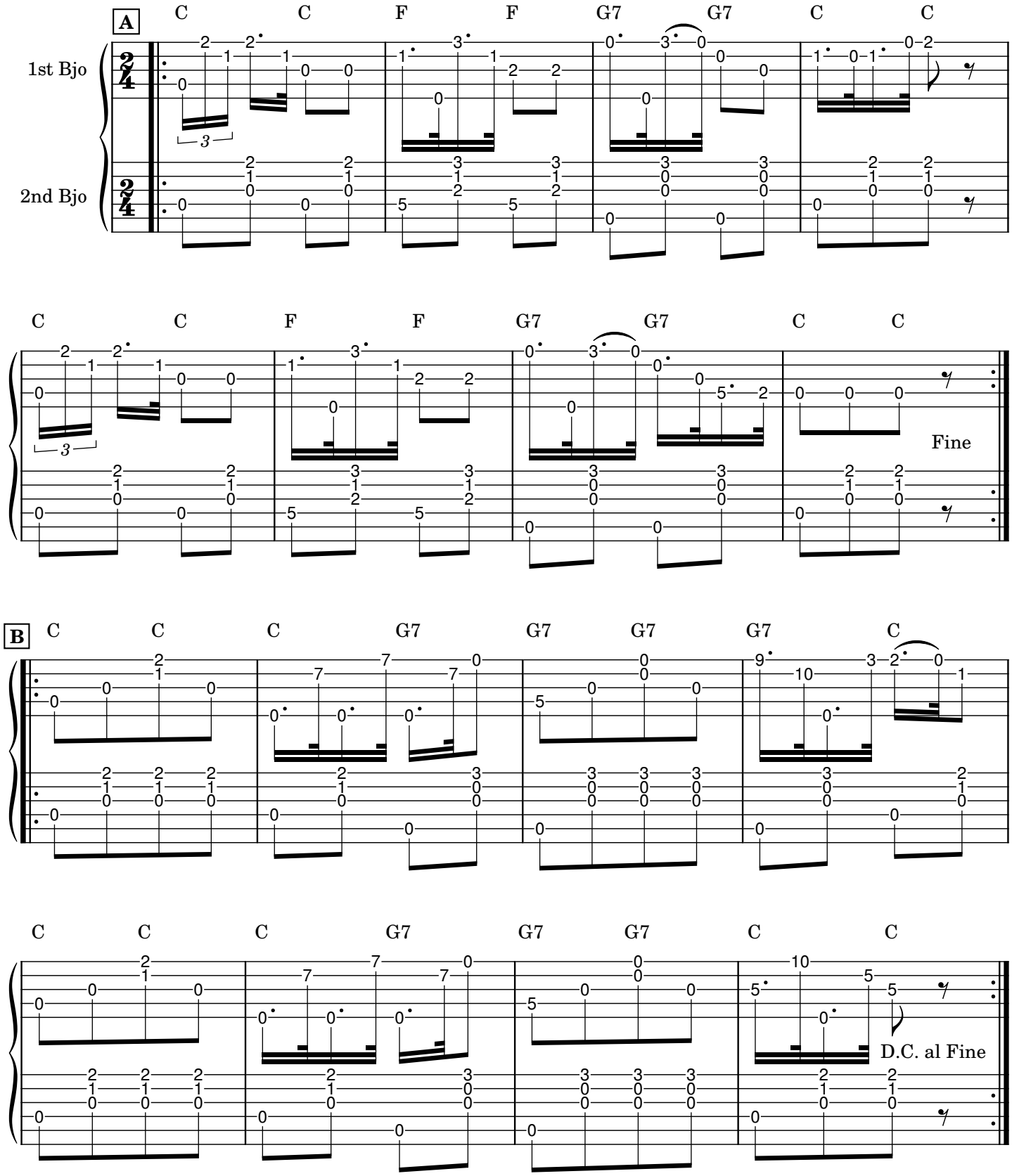
A. TILLEY



# THE "OLD SPORTSMANS" BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

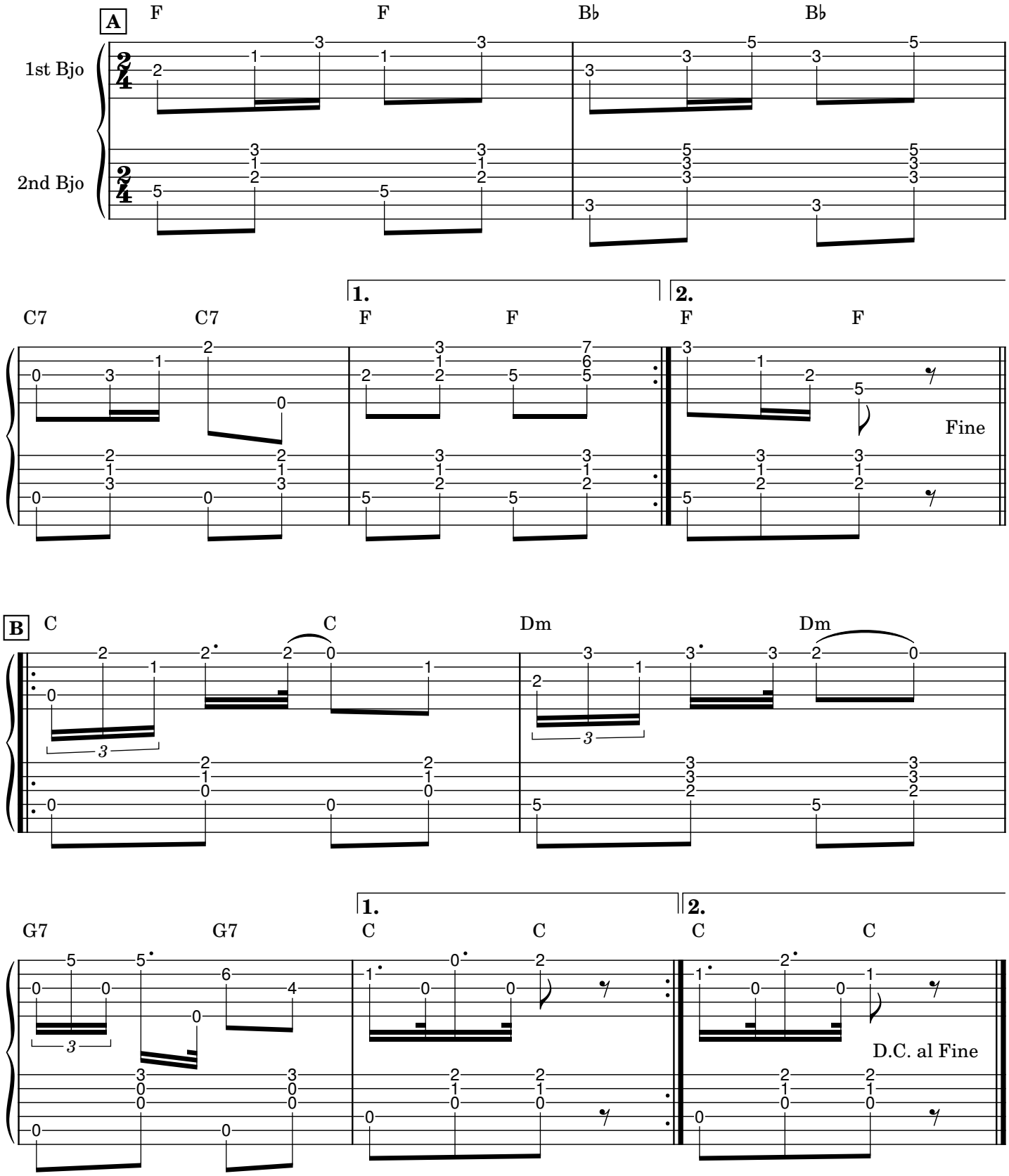



Turner's Banjo Bouquet No. 3

# BREAKDOWN

Tab by Marc D. Smith

A. TILLEY

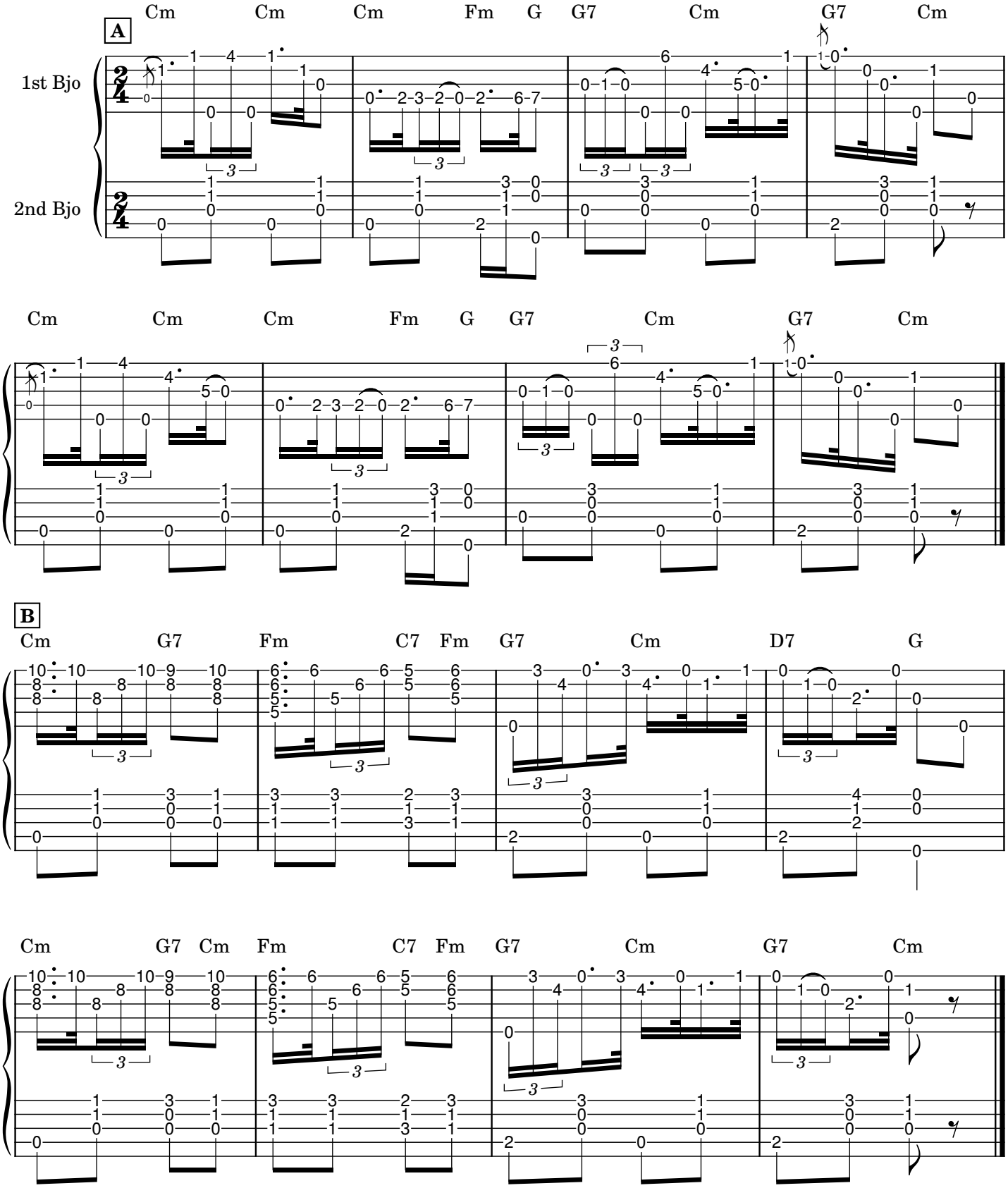


TWO BANJOS

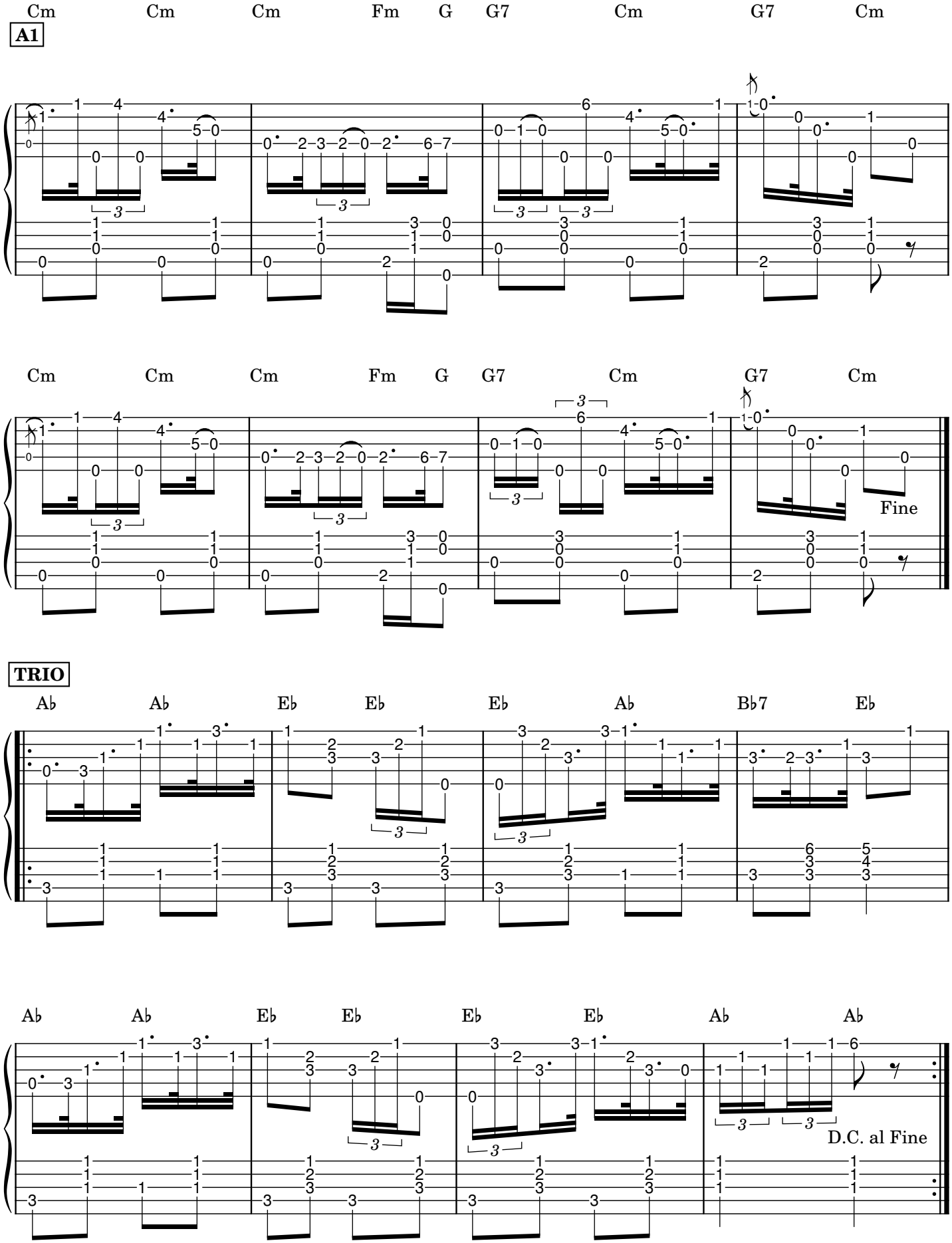
# THE "DEMON" JIG

Tab by Marc D. Smith

by ARTHUR TILLEY




Turner's Banjo Budget No. 157


Cm Cm Cm Fm G G7 Cm G7 Cm
A1
Cm Cm Cm Fm G G7 Cm G7 Cm
Fine
TRIO
A♭ A♭ E♭ E♭ E♭ A♭ B♭7 E♭
A♭ A♭ E♭ E♭ E♭ E♭ A♭ A♭
D.C. al Fine