

# THE LOST COAST

Music by Ivan Rosenberg

## Introduction:

The tablature consists of six staves, each representing a different string or group of strings on a guitar. The top staff (Gtr I) shows chords Am, G, Am, G, Am, G. The second staff (T-A-B) shows fingerings 5, 7, 5, 5, 5, 3. The third staff (T-A-B) shows fingerings 5, 5, 7, 5, 5, 3. The fourth staff (T-A-B) shows fingerings 5, 5, 7, 5, 5, 3. The fifth staff (T-A-B) shows fingerings 5, 5, 7, 5, 5, 3. The bottom staff (T-A-B) shows fingerings 5, 5, 7, 5, 5, 3. Measures 9 through 12 show a continuation of the introduction with chords Am, G, Am, C, G. Measures 13 through 16 show chords Am, G, Am, G, Am. Measures 17 through 20 show chords Am, C, Am, G, Am. Measures 21 through 24 show chords D, Am, G, Am.

**Am**

25 | F# F# F# F# F# F# | C

**D**

29 | D D D D D D | Am G Am

**Am**

33 | Am Am Am Am Am Am | C

**D**

37 | D D D D D D | Am G Am

**Am**

41 | Am G Am C G

1.

46

Am G Am G Am

T A B 5 5 7 5 3 5 5 3 7 5 5 5 5 3 5 5 5 7 7 3 5

sl. sl. sl. sl. sl. sl. sl. sl.

50

Am G Am

T A B 2 1 0 1 0 1 0 1 0 2 0 2 2

sl. H P P P let ring