

# I Corinthians 1:18

Ricky Skaggs  
Transcribed by  
Nathaniel Dalzell  
h = hammer-on  
p = pull-off

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The guitar part is shown on a six-string staff with fret numbers (0-7) and includes a 'p' (pull-off) instruction. The system ends with two accents (>) over the final notes.

5

The second system continues the melody and guitar part from the first system. It includes a 'p' (pull-off) instruction and a 'h rake = ^' instruction. The system ends with a double bar line and a final chord.

9 Em

The third system begins with a measure marked '9' and the chord 'Em'. The melody and guitar part continue. The system ends with two accents (>) over the final notes.

13 Em G A

The fourth system begins with a measure marked '13' and the chords 'Em', 'G', and 'A'. The melody and guitar part continue. The system ends with a double bar line and a final chord.

17 D Em D Em

3 4 5 3 4 5 2 5 7 0 2 5 0 1 0 5 2 0 3 4 5 3 4 5 2 5 7 0 5 1 0 5 2 2 0

21 D Em Em G A

3 4 5 3 4 5 2 5 7 0 2 5 0 1 0 5 2 0 4 0 2 5 4 2 0 4 0 2 0 0 2 2 2 0

25 D Em D Em

3 4 5 3 4 5 2 5 7 0 2 5 0 1 0 5 2 0 3 4 5 3 4 5 2 5 7 0 0 1 0 5 2 2 0

29 D Em Em G A

3 4 5 3 4 5 2 5 7 0 2 5 0 1 0 5 2 0 4 0 2 5 4 2 0 4 0 2 2 2 2 3 4 3 4

33 Bm Em

0 2 5 7 0 1 0 2 5 6 2 2 2 0 2 2 4

36 Em

Second break

40 Em G A

44 Em G A Bm Em G A G

48 Em G A Bm Em G A

52 D Em D Em

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56

Musical notation for measures 56-59. Chords: D, Em, Em, G, A. Includes guitar tablature with fret numbers and a dynamic marking 'p'.

60

Musical notation for measures 60-63. Chords: D, Em, D, Em. Includes guitar tablature with fret numbers and dynamic markings 'p'.

64

Musical notation for measures 64-66. Chords: D, Em, Em, G. Includes guitar tablature with fret numbers and a dynamic marking 'p'.

67

Musical notation for measures 67-69. Chords: A, Bm, Em. Includes guitar tablature with fret numbers, dynamic markings 'h', 'bend', 'bend note up a 1/2 step', and 'p'.

These mandolin breaks were transcribed from the CD "Ricky Skaggs & Kentucky Thunder: Brand New Strings"