



This a diagram for playing the chord structure of a song so that you can eventually hear the changes.

I tell my students that the:

1 4 5 are the happy major chords,

2 6 are the sad minors

b3 b7 are the blues chords (they're majors)

1-6 Hey Jude

1-b7 Mary Had A Little Lamb

1-2 Do Re

1-b3 Popeye

1-4 Here Comes The Bride

1-5 Chim Chim Cher-ee