

RED APPLE RAG

As recorded by Transcribe by: David Keyser

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Arranged by
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♩ = 288

1

Gtr I

T		7 10 7	8 10	10 8 5 8	5 8 5 8 8
A	9 7	5 7	4 5 7	7 8	7 7 8
B					

5

T	10 8 15 12 8 8	7 5 7 8 5	10 10 12 8 8	14 17 10 10 12 8 8	10 15 12 10 7 10
A					
B					

9

1. 2.

T	8 8 8 8	8 8 8 5 8	8 8 8 8 8	7 8 8 8 5
A	9 7 9 7	9 7 7 8	7 7 7 8	7 7 7
B		9		

sl.

13

T	8 5 8 8 8 5 8	8 5 6 8 8 5 5	5 5 8 7 5 8	8 7 5 7 7
A	5	5	5 7 7	7 7
B				

sl.

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#). The melody consists of the following notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The first measure has a first ending bracket over the last three notes. The second measure has a first ending bracket over the last two notes. The piece ends with a double bar line and repeat dots. Below the staff is a tablature section with three strings labeled T, A, and B. The fret numbers for each string are: T: 8, 5, 7, 8, 7, 4; A: 7, 4, 7, 8; B: 5, 9, 7, 7. A slur is placed over the 7 and 8 frets on the A string. The piece ends with a double bar line and repeat dots.

sl.