

Working On A Building

arr. Tim O'Brien

fiddle

vocal

musical notation for measures 1-5. The fiddle part starts with a 'solo 1' label and a 'G' chord above the first measure. The vocal part consists of five whole rests.

6

6

D7

G

musical notation for measures 6-10. The fiddle part has a '6' above the first measure and 'D7' and 'G' chords above the 7th and 9th measures respectively. The vocal part consists of five whole rests.

11

11

musical notation for measures 11-15. The fiddle part has a '11' above the first measure. The vocal part consists of five whole rests. The key signature changes to 2/4 for measures 14 and 15.

16

16

D7

G

musical notation for measures 16-20. The fiddle part has 'D7' and 'G' chords above the 16th and 17th measures respectively. The vocal part consists of five whole rests.

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21 D7

26 G

31 If

I was a sin - ner man _____ I tell you what I would do. I quit my sin -

36 D7 G

ning _____ and I work on a build _____ ding _____ I'm I'm a work ing on a build ing _____

40 D7

_____ I'm work ing on a build ing _____ I'm a work ing on a build ing for _____ my Lord

45 G

for my Lord It's a Holy Ghost building it's a Holy Ghost

50 D7

building, hal le lu ja It's a Holy Ghost building for my Lord for my

55 G

Lord

60

65 D7

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70 D7 G

75 D7

80 G

84

Now if I was a gambler - I tell you what I would

89

do, I would quit my gamb - ling and I work on a build ing

93

93

too, I'm a work ing on a build ing_____ I'm work ing on a build ing_____

Detailed description: This block contains the first system of music, measures 93-96. It consists of two staves in G major. The upper staff features a complex accompaniment with many beamed eighth notes and chords. The lower staff has a simpler melody with quarter and eighth notes. The lyrics are positioned below the lower staff.

97

97

_____ I'm a work ing on a build ing for___ my Lord for___ my Lord

Detailed description: This block contains the second system of music, measures 97-101. The upper staff continues the accompaniment, with a change in time signature from 4/4 to 2/4 and back to 4/4. The lower staff continues the melody. The lyrics are positioned below the lower staff.

102

102

, it's a Ho ly Ghost build ing_____ it's a Ho ly Ghost build__ ding, hal le

Detailed description: This block contains the third system of music, measures 102-105. The upper staff continues the accompaniment. The lower staff continues the melody. The lyrics are positioned below the lower staff.

106

106

lu jah it's a Ho ly Ghost build ing for___ my Lord for___ my Lord

Detailed description: This block contains the fourth system of music, measures 106-110. The upper staff continues the accompaniment. The lower staff continues the melody. The lyrics are positioned below the lower staff.

111

111

fill-in

Detailed description: This block contains the fifth system of music, measures 111-114. The upper staff features a 'fill-in' section with a melodic line. The lower staff continues the melody. The lyrics are positioned below the lower staff.

Well if I was a drunk ard_____ I

117

117

tell you what I___ would do I just quit my drink ing and I work on a build ing

122

122

too, I'm a work ing on a build ing_____ I/m work ing on a build ing_____

126

126

___ I'm a work ing on a build ing for___ my Lord, for___ my Lord ,___

131

131

___ it's a Ho ly Ghost build ing , it's a Ho ly Ghost build___ ing___ hal le

135

135

lu ja, it's a Ho ly Ghost build ing for___ my Lord for___ my Lord_____

140

solo 3

145

150

155

159

163

168

Now, if I was a preach er _____

173

_____ I tell you what I _____ would do

177

I won't go on preach ing and work on a build ing too, I'm a work ing on a

181

build ing _____ I'm work ing on a build ing _____ I'm a work ing on a build ing

186

for_ my Lord for_ my Lord_____ it's a Ho ly Ghost build ing__

191

__ it's a Ho ly Ghost build ding, hal le lu ja, it's a Ho ly Ghost build ing

195

for_ my Lord for_ my Lord_____