

Wake Up Susan
with a Suspicious Third Part
from Brilliancy Medley

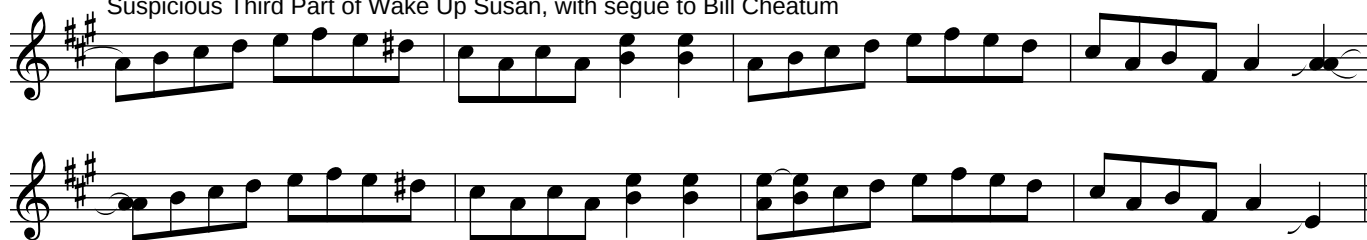
This musical score is for the piece "Wake Up Susan" with a "Suspicious Third Part" from the "Brilliancy Medley". It is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of two main sections. The first section, which is the main melody, spans 16 measures and includes a triplet of eighth notes in the final measure. The second section, titled "Suspicious Third Part of Wake Up Susan", spans 16 measures and features a more complex rhythmic pattern with many beamed eighth and sixteenth notes, and a key signature change to one sharp (F#) in the final measure. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

Wake Up Susan

Suspicious Third Part of Wake Up Susan



Suspicious Third Part of Wake Up Susan, with segue to Bill Cheatum



Reprise of Wake Up Susan (end of medley)



Notes: Transcribed by Austin Rogers, PhD
From the Eck Robertson Collection on <http://www.DrFiddle.com>