

Old Billy Wilson and/or Drunken Billy Goat
from Brilliancy Medley
Full Transcription

Single Part of Old Billy Wilson (?)

Single Part of Old Billy Wilson (1)

The image displays a musical score for a single part of a piece titled "Single Part of Old Billy Wilson (1)". The score is written on four staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes. The notation is in a traditional, handwritten style, with some ink bleed-through visible from the reverse side of the paper.

Single Part of Drunken Billy Goat (Rocky Mountain Goat) (?) with segue to

Single Part of Drunken Billy Goat (Rocky Mountain Goat) (?) with segue to

Reprise of Old Billy Wilson (?)

Response of St. Emily Wilson (1.)

The image displays a musical score for a piece titled "Response of St. Emily Wilson (1.)". The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#). The music is organized into four measures, each containing a triplet of eighth notes. The first measure begins with a double bar line and a repeat sign. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The score concludes with a double bar line.

Reprise of Drunken Billy Goat (?), with segue to reprise of Wake Up Susan



Notes: Transcribed by Austin Rogers, PhD
From the Eck Robertson Collection on <http://www.DrFiddle.com>