

# Why Don't You Tell Me So

(Lester Flatt)

Based on the playing of J.D. Crowe  
Album: Tony Rice, Cold On the Shoulder

Guitar Pro V 6.1.4

Audio (Tab generated) -----> 

Tabbed by J. Gentle, Jr.

ADGBD

① = D    ④ = D  
② = B    ⑤ = A  
③ = G

Banjo

The image displays a five-line banjo tablature for the song 'Why Don't You Tell Me So'. The notation is organized into six systems, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. The first system (measures 1-4) starts with a 4/4 time signature and includes a '1' above the first measure. The second system (measures 5-8) features a '5' above the first measure, a 'sl.' (slide) above the 11th measure, an 'H' (hammer-on) above the 10th measure of the second system, and another 'sl.' above the 7th measure. The third system (measures 9-12) has a '9' above the first measure, '1/2' (half note) markings above the 9th and 10th measures, 'sl.' markings above the 9th and 10th measures of the second system, and a 'P' (pull-off) above the 10th measure. The fourth system (measures 13-16) includes a '13' above the first measure, a '3' (triple) marking above the 14th measure, 'H' markings above the 9th, 10th, and 11th measures of the second system, and a '3' marking above the 7th measure. The fifth system (measures 17-20) has a '17' above the first measure and a 'sl.' marking above the 7th measure. The sixth system (measures 21-22) starts with a '21' above the first measure and a '3' marking above the first measure. The tablature uses standard notation for fret numbers (0-15), accidentals (X for muted), and articulation marks (sl., H, P, 1/2, 3). Musical notation symbols like eighth and quarter notes are used to indicate rhythm. A red square icon is present in the top right corner of the page.