


Why Don't You Tell Me So

(by Lester Flatt)

Based on the playing of Earl Scruggs

Album: Mercury Recording

Guitar Pro V 6.1.4

Audio (Tab generated) -----> 

Tabbed by J. Gentle, Jr.

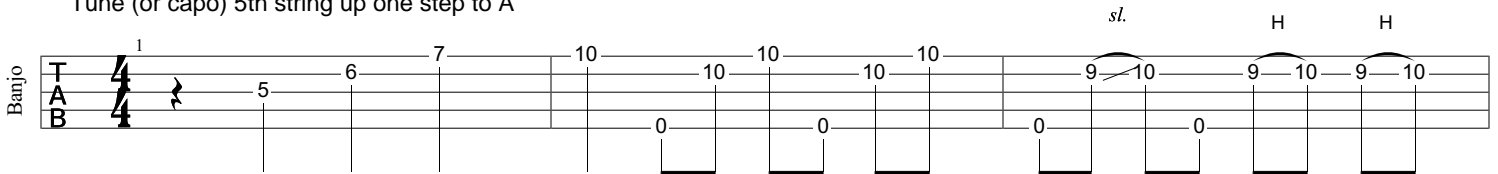
A D G B D

① = D ④ = D
② = B ⑤ = A
③ = G

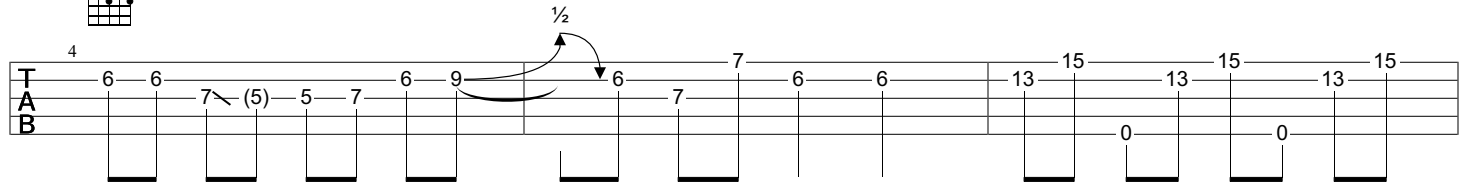
Note: The original Flatt and Scruggs recording is in the key of F, but it sounds in F# because the instruments were tuned one fret higher than standard.

Tune (or capo) 5th string up one step to A

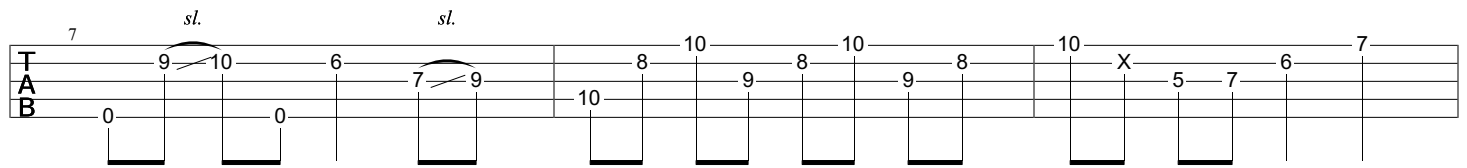
Banjo



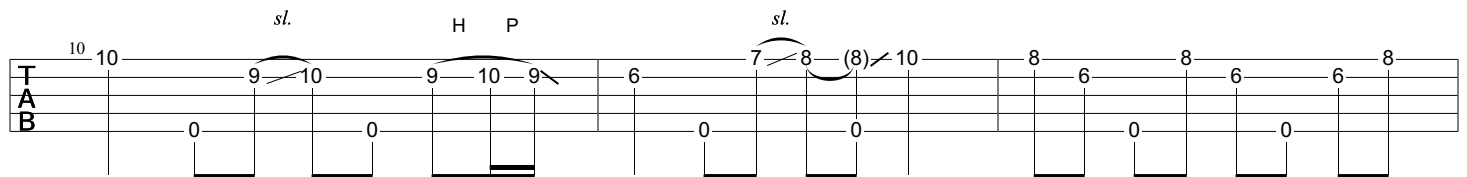
Line 1: T 4 4 5 6 7 10 10 10 10 10 9 10 9 10 9 10. B 4 5 6 7 10 10 10 10 10 0 0 0 0 0 0 0 0. Includes a capo symbol on the 4th fret and slurs over the 9-10 and 9-10 pairs.

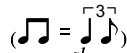
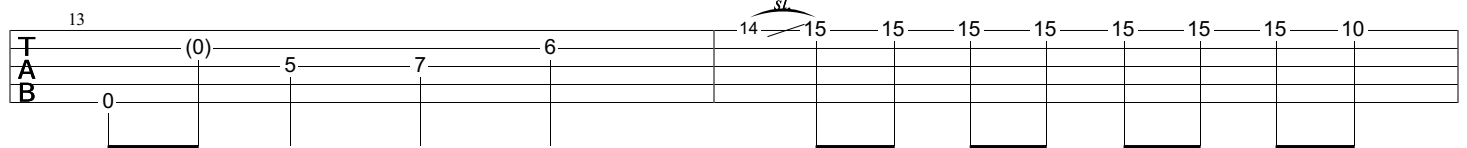
Line 2: T 6 6 7 (5) 5 7 6 9 6 7 6 6 13 15 13 15 13 15. B 6 6 7 (5) 5 7 6 9 6 7 6 6 13 15 13 15 13 15. Includes a 1/2 note slur over the 9-6-7 sequence.



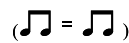
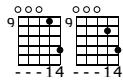
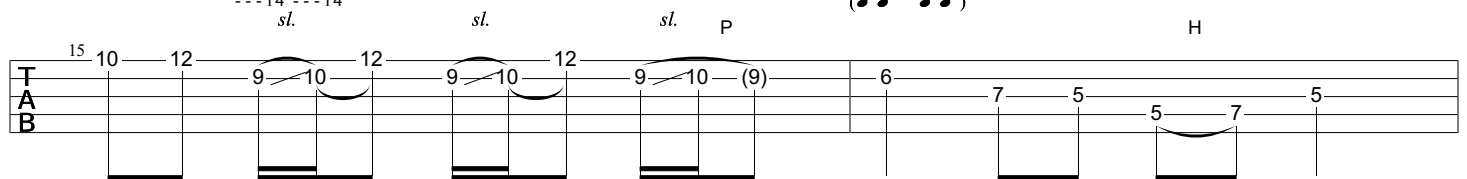
Line 3: T 9 10 6 7 9 8 10 8 10 9 8 10 X 5 7 6 7. B 0 0 0 7 9 10 8 9 8 9 8 10 X 5 7 6 7. Includes slurs and an 'X' mark.



Line 4: T 9 10 9 10 9 6 7 8 (8) 10 8 6 8 6 6 8. B 0 0 0 9 10 9 6 7 8 (8) 10 8 6 8 6 6 8. Includes slurs and a 'P' (pull-off) mark.

Line 5: T (0) 5 7 6 14 15 15 15 15 15 15 15 10. B 0 5 7 6 14 15 15 15 15 15 15 15 10. Includes a triplet slur over the 14-15 sequence.

Line 6: T 9 10 12 9 10 12 9 10 (9) 6 7 5 5 7 5. B 9 10 12 9 10 12 9 10 (9) 6 7 5 5 7 5. Includes slurs and a 'P' (pull-off) mark.

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17 H

T
A
B

6 6 7 5 7 5 6 7 5 6 6 7