



I am A Pilgrim

Traditional Bluegrass

Tablited by L.B.



0 0 2 0 | 2 1 2 2 | 2 1 2 2 | 0 0 2 0 | 0 0 2 0 | 0 2 0 0 | 1 2 0 2 | 0 0 3 0 | 2 0 0 2

C C G G G

6 0 0 0 0 | 0 0 2 0 | 0 3 0 2 | 0 0 3 0 | 0 3 1 2 | 0 0 0 2 | 0 0 0 2 | 0 0 0 0

G7 C C G D7

11 3 2 1 0 | 1 3 2 1 | 0 0 2 0 | 3 0 2 0 | 0 0 2 0 | 0 2 2 3 | 3 4 4 0 | 0 0 2 0 | 3 0 2 0

G G D7 D7

16 0 0 3 0 | 0 1 2 0 | 3 1 2 0 | 0 0 2 0 | 2 3 4 0 | 0 0 4 3 | 5 3 4 2 | 0 2 0 0

G G C C

20 0 2 0 2 | 0 2 0 4 | 3 5 3 4 | 0 1 2 1 | 0 0 1 1 | 0 0 2 2 | 0 0 2 0 | 3 2 0 2 | 0 2 0 0

G G G G7

24 0 0 0 0 | 0 0 0 2 | 0 0 2 0 | 0 2 0 2 | 3 0 2 0 | 3 2 1 3 | 4 0 1 3



28

Musical notation for measures 28-31. Measure 28: 1 2 0 | 1-2 0 2 | 1 2 0 | 1-2 0 2 | 1 0 0 2 0 | 0 2 3 4 | 0 0 2 0 | 3 2 2 2 0. Includes 'H' (hammer-on) and 'Po' (pull-off) markings.



1. 2.

32

Musical notation for measures 32-33. Measure 32: 0 2 3 4 | 0 2 0 | Sl 0 2 | 0 0 0 0 | 3. Measure 33: 0 0 0 0 | 3. Includes 'Sl' (slide) marking.