

The Hide Head Blues by Jim Mills. Second break (first break in the July 09 issue of Banjo Newsletter) Tab by Steve Garner

2nd solo

C

0 2 1 0 3 2 1 1 4 2 1 1 1 3 3 2

0 1 2 2 3 0 3 1 0 3 2 1 1 2 4 2 1 2 3 0 3

G

C

0 3 0 0 3 0 3 (0) 0 0 3 0 3 1 0 3 0 3 1 0 3 2 1 0 3 1 3 0 3

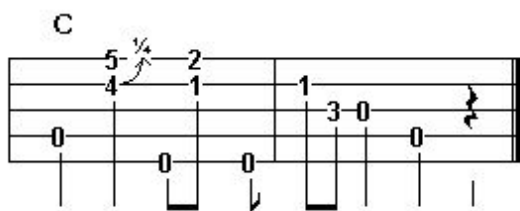
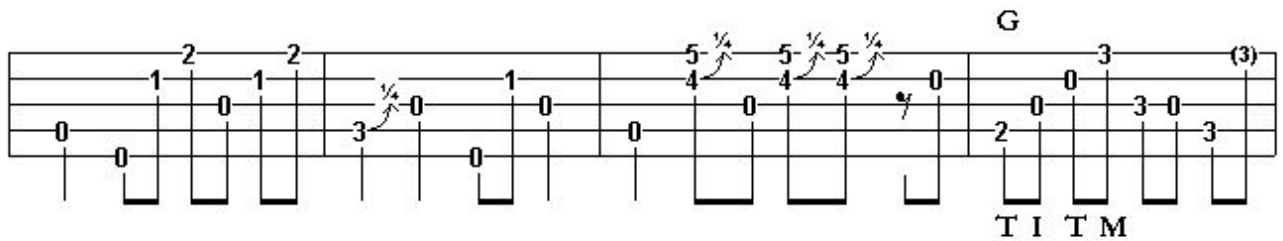
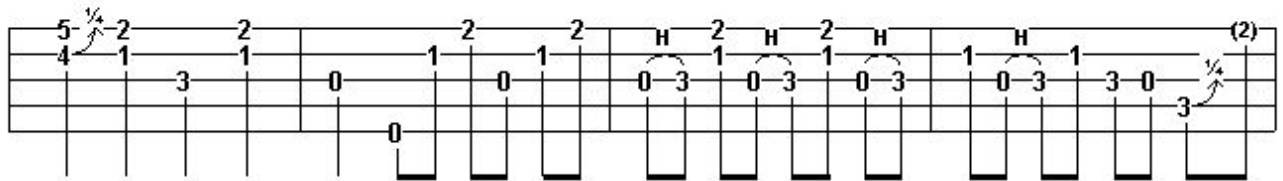
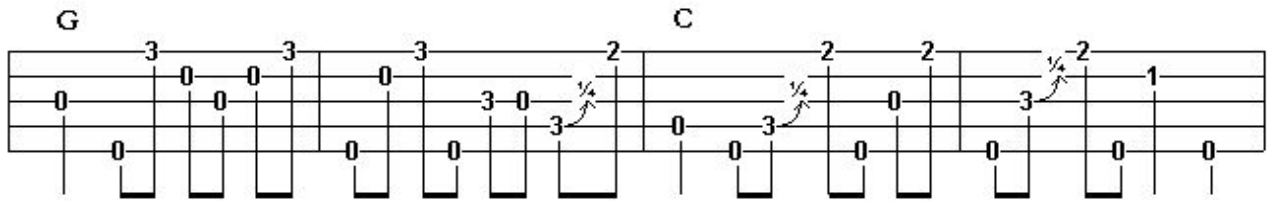
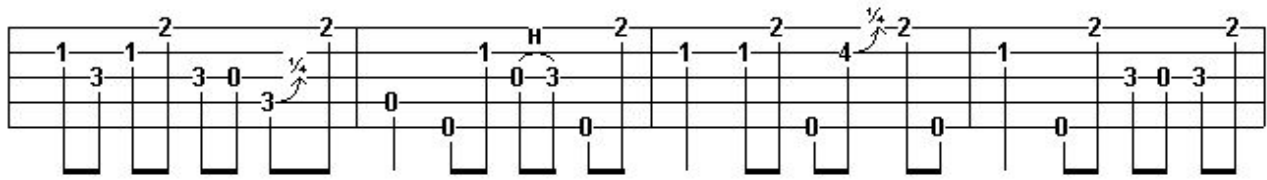
0 0 3 0 1 1 2 1 1 0 3 5 4 5 4 4 0 1 0 0 1 3 0 3

G

0 0 3 0 1 1 2 1 2 0 3 1 0 3 1 0 3 1 1 0 3 1 3 0 3 (2)

C

0 2 0 1 2 0 1 0 3 2 1 1 2 4 2 1 2 0 3 2



BANJO

Key: C, no capo

4th string tuned down to C note

h = hammer-on, p = pull-off, s = slide, b or "arrow" = bend or choke

(small "1/4" beside arrow refers to a 1/4 step (very slight) bend)