

C Second Break

(Musical notation: quarter note = eighth note)

25 8-8 9 8 8 9 | 5 5 5 | 5 5 5 | 5 5 5 | 5 6 7

sl. sl.

29 8 9 12 (12)-12 10 8 9 0 | 7-9 8 11 8 9 0 | 12 11 12 11 8 8 9

sl. sl.

(Musical notation: quarter note = eighth note)

1/2 1/2 1/2

33 8-8 9 8 12 15-14 12-14 11 12 0 | 7-9 8 10 8 9 (9) | 8 9 11 9 11 8 9 9

sl.

1/2 1/2 1/2

Bass Solo

37 8-8 9 8 8 9 | 0 0 0 3 | 0 0 0 3

41 2 2 1 2 0 | 2 1 2 0 | 0 3 0 3 | 0 0 0 3

P

45 0 2 0 2 | 0 2 0 2 | 12 14 12 11 | 8 11 9 8 9 (9)

1/2

E

49 8-8 9 8 12 | 12 11 12 8-8 9 0 | 7-9 8 11 8 9 | 15 17 17 17 17 17 17 12

H

1/2 sl.

53 12 14 11 12 8-8 9 0 | 10 10 10 10 10 8 9 9 | 8 9 11 9 11 8 9 9

sl.

(Musical notation: quarter note = eighth note)

1/2 1/2 1/2 1/2 1/2 1/2

Foggy Mountain Special (Earl Scruggs banjo) Transcription by J. Gentle, Jr.

57

8-8 9 8 12 15-14 12-14 *sl.* 11 12 0 7-9 8-10 $\frac{1}{2}$ 8 9-(9) 8 11 $\frac{1}{2}$ 9 11-8 9-9

Final Break

61

8-8 9 8 12 12 11-12 8 8 0 7-9 8 11 $\frac{1}{2}$ 8 9

(♩ = ♪)

(♩ = ♪³)

64

12 14 H 14 11-12 14 H 14 14 11-12 14 H 14 11-12 14 H 14 11-12 8 8 9

67

7-9 8 11 $\frac{1}{2}$ 8 9-(9) 12 11 12 $\frac{1}{2}$ 8 8 9-(9) 8 8 9 8 12

70

15-14 12-14 11 0 7-9 8 11 8 7-(7) 0 5 2 P 1 0

P

$\frac{1}{2}$
∨

73

3-2 0 4 0 0 (0) 0 (0)