

Foggy Mountain Breakdown

by Earl Scruggs

TablEdited by Allison Das

The first system of musical notation consists of a treble clef staff in G major (one sharp) and 2/4 time. The melody begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The next measure contains a quarter note C, a quarter note D, and a quarter note E. The final measure contains a quarter note F#, a quarter note G, and a quarter note A. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a whole rest. The second measure has a G chord (0 2 3) with a hammer-on (H) over the 2-3 frets. The third measure has a 3 fret on the A string and a 0 fret on the B string. The fourth measure has a 2 fret on the A string, a 3 fret on the B string, and a hammer-on (H) over the 2-3 frets. The fifth measure has a 2 fret on the A string, a 3 fret on the B string, and a hammer-on (H) over the 2-3 frets. The sixth measure has a 3 fret on the A string and a 0 fret on the B string. The seventh measure has a 0 fret on the A string and a 0 fret on the B string.

The second system of musical notation continues the melody from the first system. It begins with a quarter note B, a quarter note C, and a quarter note D. The next measure contains a quarter note E, a quarter note F#, and a quarter note G. The final measure contains a quarter note A, a quarter note B, and a quarter note C. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure has a 2 fret on the A string, a 3 fret on the B string, and a hammer-on (H) over the 2-3 frets. The second measure has a 2 fret on the A string, a 3 fret on the B string, and a hammer-on (H) over the 2-3 frets. The third measure has a 3 fret on the A string, a 2 fret on the B string, and a pull-off (Po) over the 3-2 frets. The fourth measure has a 0 fret on the A string, a 0 fret on the B string, and a 0 fret on the G string. The fifth measure has a 0 fret on the A string, a 0 fret on the B string, and a 0 fret on the G string. The sixth measure has a 1 fret on the A string, a 2 fret on the B string, and a slide (Sl) over the 1-2 frets. The seventh measure has a 0 fret on the A string, a 0 fret on the B string, and a 0 fret on the G string. The eighth measure has a 1 fret on the A string, a 2 fret on the B string, and a slide (Sl) over the 1-2 frets. The ninth measure has a 0 fret on the A string, a 0 fret on the B string, and a 0 fret on the G string. The tenth measure has a 0 fret on the A string, a 0 fret on the B string, and a 0 fret on the G string.

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Musical notation for measures 8-11. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff is a guitar tablature with strings T, A, and B labeled. Chords G and Em are indicated below the staff. The tablature includes fret numbers (0, 1, 2, 3, 4) and techniques such as slides (Sl), bends (Pb), and triplets (3-2).

Musical notation for measures 12-15. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The bottom staff is a guitar tablature with strings T, A, and B labeled. Chords G and D are indicated below the staff. The tablature includes fret numbers (0, 2, 3) and techniques such as slides (Sl), bends (Pb), and triplets (3-2, H).

8va

29

D

T 0 0 0 0 3 0 Si 0 3 2 0 0 Po 0

A 0 0 0 Si 2\3 0 3 2 0 0 3-2

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

G

G

32

T 0 2 3 0 0 10 12 10 12 10 12 10 12 0

A 0 2 3 0 2 0 10 12 10 12 10 12 10 12 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

8va

Em

T
A
B

10 12 10 12 11 10 8 8 10 9 7 9 9 8 9

1 1 1/4

Sl

39

8va

G

T
A
B

9 8 9 8 9 8 9 11 9 11 9 11 9 8 8 8

1/2

Musical notation for measures 42-44. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 42: F#4, G4, A4, B4, G4, F#4; 43: G4, A4, B4, G4, F#4, E4; 44: F#4, G4, A4, B4, G4, F#4. The bottom staff is a guitar TAB with strings T, A, B. Chords are Em (measures 42-43) and G (measures 44). Fingerings include 9, 11, 12, 8, 9, 11, 12, 8, 9, 11, 12, 8, 9. A half-note slur is over the 9-11 pair in measures 42 and 44.

Musical notation for measures 45-47. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: 45: F#4, G4, A4, B4, G4, F#4; 46: F#4, G4, A4, B4, G4, F#4; 47: F#4, G4, A4, B4, G4, F#4. The bottom staff is a guitar TAB with strings T, A, B. Chord is D (measures 45-47). Fingerings include 8, 8, 9, 8, 9, 9, 10, 12, 10, 12, 11, 12, 11, 12, 11, 12. A triplet of 3 3 is over the first two notes of measure 45. A triplet of 3 3 is under the first two notes of measure 46. A half-note slur is over the 11-12 pair in measure 47. A quarter-note slur is over the 11-12 pair in measure 47.

Musical notation for measures 48-50. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers 0, 2, 3, 0, 2, 0, 0, 0, 0, 2, 5, 0, 0, 0, 0. A hammer-on (H) is indicated over frets 2 and 3 on the A string. A slide (Sl) is indicated over frets 2 and 5 on the B string. Chord symbols 'G' are placed above the first and fifth measures.

Musical notation for measures 51-53. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *8va*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). It shows fret numbers 0, 2, 3, 0, 3, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 2, 3, 0, 0. A hammer-on (H) is indicated over frets 2 and 3 on the A string. A pull-off (Po) is indicated over frets 3 and 2 on the A string. A slide (Sl) is indicated over frets 2 and 3 on the B string.

8va

54

Em G

TAB

1 2 2 2 0 0 0 0 0 0 0 0

Sl H Sl Po

8va

57

Em

TAB

0 0 0 0 0 0 0 0 0 0 0 0

H H H Sl

60

8va

G D

T A B

Sl 0 0 0 0 Po 0 0 0 H 0 0 0 H 2-3 0

2-3 0 0 3-2 0 0 0 2-3 0 0 0 2-3 0

0 0 0 0 0 0 0 0 0 0 0 0

63

8va

G

T A B

2 0 0 Po 0 0 0 H 0 0 0 0 0 Sl

3 2 0 0 3-2 0 0 2 3 0 0 0 0 2-5

0 0 0 0 0 0 0 0 0 0 0 0 0 2 5

66

8va

G

T
A
B

0 2-3 0 3 0 2-3 2-3 0 3 0 2-3 0 3 Po 0
3-2

Detailed description: This block contains the musical notation for measures 66 through 72. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: 66: G4, A4, B4, C#5, G4, A4, B4, C#5; 67: G4, A4, B4, C#5, G4, A4, B4, C#5; 68: G4, A4, B4, C#5, G4, A4, B4, C#5; 69: G4, A4, B4, C#5, G4, A4, B4, C#5; 70: G4, A4, B4, C#5, G4, A4, B4, C#5; 71: G4, A4, B4, C#5, G4, A4, B4, C#5; 72: G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tablature below shows fret numbers: 0, 2-3, 0, 3, 0, 2-3, 2-3, 0, 3, 0, 2-3, 0, 3, Po, 0, 3-2. Techniques 'H' and 'Po' are indicated above the notes. The chord 'G' is written above the first measure.

69

8va

Em

T
A
B

0 0 0 1 2 0 0 2 0 0 1-2 0 2 0 2

Detailed description: This block contains the musical notation for measures 69 through 75. The top staff is a treble clef staff with a key signature of one sharp (F#). The notes are: 69: G4, A4, B4, C#5, G4, A4, B4, C#5; 70: G4, A4, B4, C#5, G4, A4, B4, C#5; 71: G4, A4, B4, C#5, G4, A4, B4, C#5; 72: G4, A4, B4, C#5, G4, A4, B4, C#5; 73: G4, A4, B4, C#5, G4, A4, B4, C#5; 74: G4, A4, B4, C#5, G4, A4, B4, C#5; 75: G4, A4, B4, C#5, G4, A4, B4, C#5. The guitar tablature below shows fret numbers: 0, 0, 0, 1, 2, 0, 0, 2, 0, 0, 1-2, 0, 2, 0, 2. Techniques 'H' and 'Po' are indicated above the notes. The chord 'Em' is written above the first measure.

Musical notation for measures 72-75. The top staff is a treble clef with a key signature of one sharp (F#) and an octave marking of 8va. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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Foggy Mountain Breakdown - by Earl Scruggs

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