Chicago Tuning Jazz Chords and Inversions Categorized by Function

Most open chords skipped in favor of movable shapes nothing against open chords

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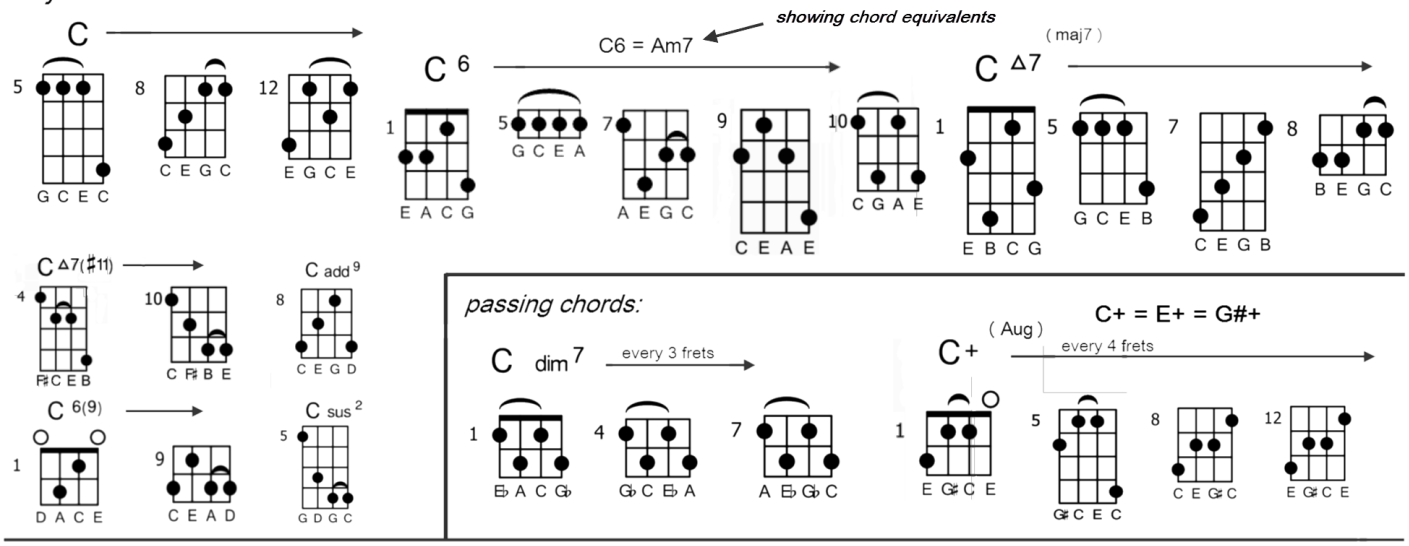
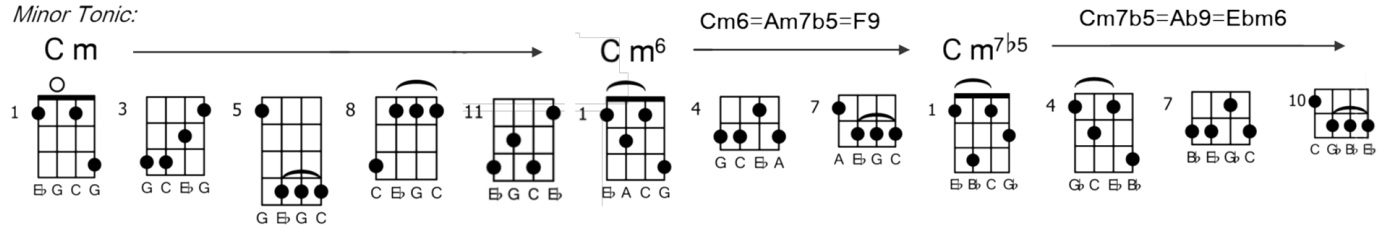
no use restrictions

Major Tonic:

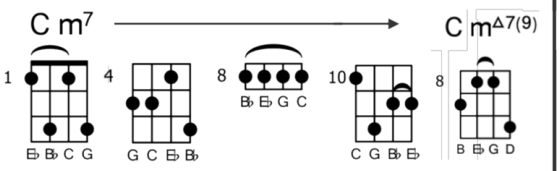
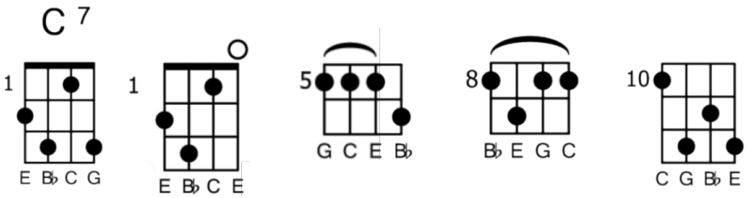
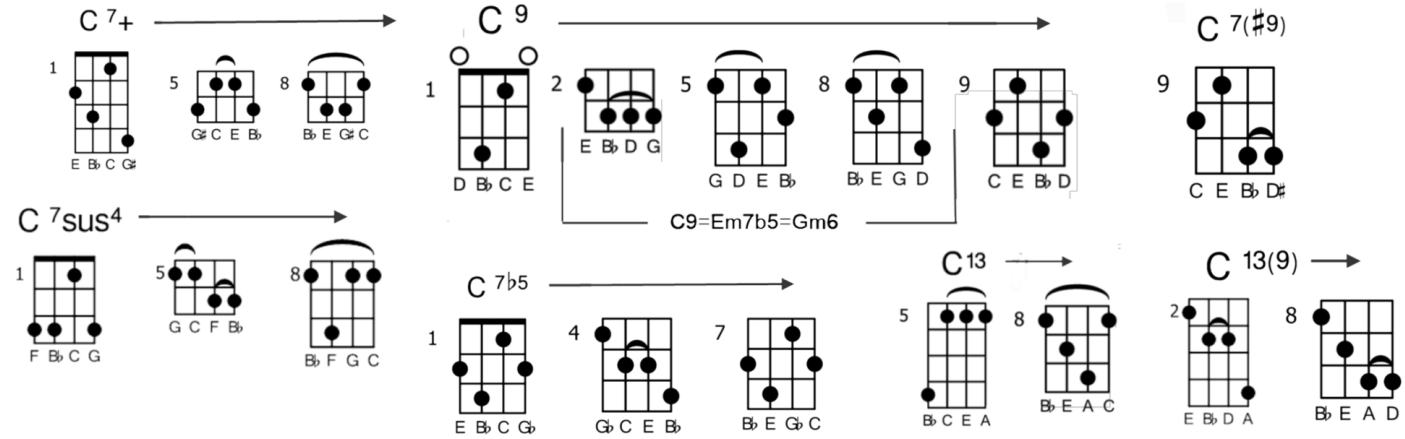
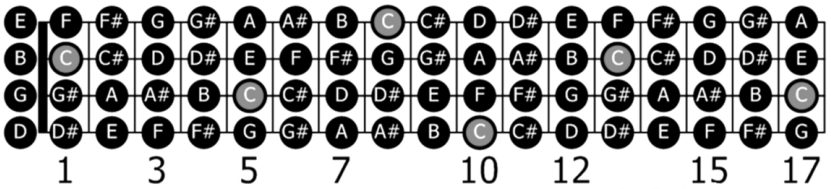


passing chords:

Minor Tonic:



Minor 7th:



Dominant 7th: