

Bonaparte's Retreat - from Melvin Wine

Key of A - aC#AC#E (gBGBD capo 2)
Tab by David Brooks and Carl Baron

The first line of guitar tablature consists of two staves. The top staff is labeled with a '6' and the bottom with an '8'. The notes are: 0., 0., 0., 2, 3, 2, 0, 0., 0., 0., 0, 2, 3, 2, 0, 0, 0., 0, 5. There are two dots on the first two notes of the first measure. Below the staves, there are two pairs of brackets: the first pair is labeled 'h' and spans the notes 0, 2, 3, 2, 0; the second pair is labeled 'p' and spans the notes 0, 2, 3, 2, 0. There are also two downward-pointing arrows under the notes 0 and 5.

The second line of guitar tablature consists of two staves. The notes are: 0, 0, 0, 0, 5, 0, 0, 0, 2., 0, 2, 0, 2, 0, 5, 0, 3, 0, 3, 0, 2, 0, 2, 0, 5. There are two dots on the note 2. Below the staves, there are several annotations: a 't' under the first 0, a 't' under the 0, 2., 0 sequence, a 't' under the 0, 2, 0 sequence, a 'p' under the 2, 0, 5 sequence, two downward-pointing arrows under the 3, 0, 3 sequence, an 'h' under the 0, 2, 0 sequence, and two 't's under the 2, 0, 5 sequence. There are also several downward-pointing arrows under other notes.

The third line of guitar tablature consists of two staves. The notes are: 0., 0., 0, 2, 0, 2, 0, 5, 0, 3, 0, 3, 0, 2, 0, 2, 0, 5, 0., 0., 0., 0. There are two dots on the first two notes of the first measure. Below the staves, there are annotations: an 'h' under the 0, 2, 0 sequence, two 't's under the 2, 0, 5 sequence, two downward-pointing arrows under the 3, 0, 3 sequence, an 'h' under the 0, 2, 0 sequence, two 't's under the 2, 0, 5 sequence, and two dots on the final two notes.