

# BILE 'EM CABBAGE DOWN

American Folk Song

Arr. Russ Martin

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in eighth notes. Below the staff are three guitar chord diagrams: G (open), C (open), and G (open). Below the chords is a TAB line with fret numbers: 0, 0, 0, 0, 1, 2, 1, 2, 0, 0, 0, 0, 0. Below the TAB line are the letters T, M, T, I, M, T, I, T, P, T, T, M, T, M, T, I, M, T, I. At the bottom left of the system, it says "G TUNING: gDGBD".

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. Below the staff are three guitar chord diagrams: D\* (open), G (open), and C (open). Below the chords is a TAB line with fret numbers: 2, 0, 2, 0, 0, 0, 0, 0, 1, 2, 1, 2, 1. Below the TAB line are the letters T, P, T, T, M, T, M, T, I, M, T, I, T, M, T, I, M, T, I. A small number "4" is written at the beginning of the TAB line.

1. 2.

G D7 G G G

7

T A B

T M T I M I T M T P T P T T M T I M T I M

C G D\*

11

T A B

T M T I M T I M T M T I M T M T I M T I M

14

T M T I M T I M T M T I M T M T I M I T M

17

T M T I M I T M T T

Two versions; the second is (almost) all rolls. Don't confuse measures 7 and 16; they are not quite the same. \*You can use the two-fingered D7 here but the "power D" sounds better.