

Big Sciota

Banjo arrangement and tab by Ken Norkin

The image shows a banjo tablature for the song 'Big Sciota'. It consists of seven systems of five-line staves, each representing a measure or a group of measures. The tablature includes fret numbers (0-11), chord names (D, G, Em, C), and various musical notations such as slurs, ties, and accents. The piece is in 4/4 time. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The second system includes a measure with a 3-fret slur and a 5-fret slur. The third system includes a measure with a 3-fret slur and a 5-fret slur. The fourth system includes a measure with a 3-fret slur and a 5-fret slur. The fifth system includes a measure with a 3-fret slur and a 5-fret slur. The sixth system includes a measure with a 3-fret slur and a 5-fret slur. The seventh system includes a measure with a 3-fret slur and a 5-fret slur.

System 1: Chords: D, G, D, G. Fret numbers: 0, 2, 5, 0, 0, 2, 0, 0.

System 2: Chords: D, G. Fret numbers: 0, 0, 0, 2, 5, 0, 0, 0, 0, 2, 0, 0. Includes a 3-fret slur (0-2-4) and a 5-fret slur (0-2-4).

System 3: Chords: D, G. Fret numbers: 3, 5, 0, 0, 5, 4, 5, 0, 0, 0, 2, 0, 4, 0, 0, 0, 4. Includes a 3-fret slur (3-5) and a 5-fret slur (5-4-5).

System 4: Chords: G. Fret numbers: 3, 5, 0, 0, 5, 4, 5, 0, 0, 0, 0, 7, 0, 7, 5, 0, 0, 0, 7, 5, 4. Includes a 3-fret slur (3-5) and a 5-fret slur (5-4-5).

System 5: Chords: D. Fret numbers: 10, 9, 10, 0, 11, 10, 11, 10, 10, 11, 10, 9, 10, 11. Includes a 3-fret slur (10-9-10) and a 5-fret slur (11-10-11).

System 6: Chords: C, Em. Fret numbers: 0, 0, 0, 5, 4, 7, 4, 5, 0, 0, 2, 2, 4, 5. Includes a 3-fret slur (0-0-0) and a 5-fret slur (5-4-7).

System 7: Chords: D, G, Em. Fret numbers: 0, 5, 0, 0, 7, 0, 7, 5, 0, 0, 0, 7, 5, 0, 0, 0. Includes a 3-fret slur (0-5-0) and a 5-fret slur (7-0-7).