

Bela Fleck – Big Country

The diagram illustrates the first 28 measures of the piece. It consists of seven systems of two staves each, representing the guitar's fretboard. The notes are indicated by numbers 0-5 on the staves, with vertical lines showing the fret positions. Fingerings are indicated by numbers 1-4 above the notes. Slurs and accents are used to group notes and indicate phrasing. Specific techniques are labeled: 'SI' (Slide) and 'Po' (Percussion). Measure numbers 4, 8, 12, 16, 20, 24, and 28 are placed at the beginning of their respective systems.

31

SI 7-9 8 9 8 8 9 8 8 0 0 2 5 0 5 7

35

9 0 9 12 14 0 12 9 12 12

38

12 11 0 12 0 11 0 12 0 11 SI 10-12 12 14 12 14 12 12

41

0 12 12 0 12 0 10 0 0 0 SI 7-9 8 9 8 8 0 8 SI

45

5 5 0 5 0 0 0 0 0 0 SI 2-3 0 2 SI 2-5 0 2 SI 2-4 Po 3-2 0 0

49

0 0 0 0 0 0 0 0 0 0 SI 0 2-5 0 0 0 0 SI 0 2-5 0 0

52

0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

0 0 0 0 0 0 0 0 0 0 3 0 0 2 0 0 0 3 0 2 4

60

0 1 0 1 0 0 SI 2-3 0 0 Po 3-2 0 0 0 0 0 0 0 0 0 0

64

0 1 0 0 | 2 3 3 2 | 0 0 0 0 | 1 3 0

68

SI 0 1 3 3 0 3 0 | 0 3 0 3 0 | 0 3 0 3 0

71

0 SI 2 3 0 2 0 | SI 2 5 0 2 0 | SI 2 4 0 Po 3 2 0

Continue to score 4