

Bass Cove Waltz

By Erynn Marshall

Clawhammer tab by Janet Burton

Clawhammer guitar tablature for the piece "Bass Cove Waltz" by Erynn Marshall, arranged by Janet Burton. The piece is in 3/4 time. The tablature is written on a six-string guitar with standard tuning (D, B, G, D, G, B). The notation includes fret numbers (0-5), accidentals (sharps and flats), and specific techniques: Po (pull-off), H (hammer-on), and T (thumb). Measure numbers 3, 5, 8, 11, 14, and 18 are indicated at the start of their respective lines. A 3/4 time signature is shown in measure 3. The piece concludes with a double bar line at the end of measure 18.

22

1 2 0 1 0 1 0 | 0 1 0 | 5 4 2 0 | 2 0

T H Po T T

26

1 2 0 1 0 1 0 | 0 1 0 | 2 4 2 0 4 | 2 0 0

T H 3 T 2

30

2 4 0 2 0 0 0 | 0 0 0 | 2 4 2 0 4 | 0 0 4

H 3 T

34

2 0 2 0 2 | 0 2 0 0 | 0 1 0 | 2 2 0 4

H 3

38

2 0 2 0 | 0 2 0 0 0 | 2 0 4 0

H

1. 2.

41

0 0 4 | 0 0 0

T T

