

Are You Washed in the Blood

Elisha A. Hoffman 1878

Verse

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gDGBD key of G
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4/4

0 0 0 0

SI-0 2 → 4 Po SI-0 2 → 5 H 0 2 0

4

0 0 0 0

SI-0 2 → 5 H 0 2 SI-0 2 → 4 H 0

7

0 0 0 0

1 0 2 0 2 4 2 2 4 2 SI-0 2 → 4 Po SI-0 2 → 5 0 0

11

0 0 0 0

0 0 2 0 2 0 1 2 1 2 1 2 2 0 2 1

14

0 0 0 0

Po SI-0 2 → 4 Po H 0 Po SI-0 2 → 4 H 0 2 3 1 SI-0 3 → 4

Chorus

18

0 0 0 0

0 0 0 4 2 0 1 2 1 2

21

0 0 0 0

1 2 2 0 2 0 0 0 Po SI-0 2 → 4 Po Po

24

Musical notation for measures 24-26. Measure 24: Bass clef, two staves. Fingering: 2, 3, 3, 0, 0. Technique: H (Harmonics) over notes 2 and 3. Measure 25: Fingering: 2, 3, 3, 0, 0. Technique: H (Harmonics) over notes 2 and 3. Measure 26: Fingering: 3, 2, 0, 0, 0. Technique: Po (Percussion) over notes 3 and 2.

27

Musical notation for measures 27-29. Measure 27: Fingering: 0, 0, 0, 0, 0. Measure 28: Fingering: 2, 0, 2, 1, 2, 1, 2. Measure 29: Fingering: 1, 2, 2, 0, 2, 1.

30

Musical notation for measures 30-32. Measure 30: Fingering: 0, 0, 0, 2, 0. Technique: Po (Percussion) over notes 2 and 0. Measure 31: Fingering: 2, 0, 2, 0, 2, 0. Technique: Sl (Slide) from 2 to 4, Po (Percussion) over notes 2 and 0. Measure 32: Fingering: 0, 5, 2, 0, 0, 2, 0. Technique: Po (Percussion) over notes 2 and 0. Ends with a double bar line and a 'B' below the staff.