

# America The Beautiful

Everyone knows the melody to this song well, so it will be a good one for you to practice bringing the melody out within the three-finger Scruggs' style.

## Tips:

### First Section:

Each three-finger chord in the opening section is a chord you should know. Each chord is marked above the tab but it will be up to you to learn or know which inversion (which chord form) of the chord it is. Don't rush the opening section. I recommend playing it slow and somber which will help emphasize the upbeat and joyful picking in the fast section.

Do your best to sustain each chord in the opening section. It shouldn't sound choppy. The CD should help you to hear that.

### Second Section:

There are several rolls used often in this arrangement. You will have to have some mastery of them before you can expect to be able to play the song well.

It's in the key of C, which means that you will have to hold the C or F chord down in most cases when those chords are indicated above the tab. As you learn and memorize the song, learn the left hand correctly and work through the tab by practicing moving your left hand from position to position using the correct fingering.

As I often suggest, play the parts of the song you are having difficulty with over and over until you can play them as well as the less difficult parts! Good Luck!

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Key of G  
 Arrangement Ross Nickerson  
 BanjoTeacher.com

**C C C G C Dm Em F G C**

M I T

**C C G G G A G A D G G**

I T

**C G C C G G C G G F G C C F**

**F F C C C F C G G C**

# America The Beautiful

page 2

## Picking Section

The picking section consists of five systems of guitar notation. Each system includes a guitar staff with fret numbers and a corresponding picking pattern of T (Tuplet), I (i), M (Mute), and T (Tuplet) strokes. Chord changes are indicated by letters C, G, G7, Dm, and D. The notation includes various techniques such as triplets, slurs, and accents.

**System 1:** Chords: C, C, G. Picking: T T I M I T M T T M T I T M T T I M I T M. Fret numbers: 2 2 3, 0 0 0 2 2 2 0 1 2, 0 0 0 0.

**System 2:** Chords: C, G7, C. Picking: T T M I T M T M T I T M T I M T. Fret numbers: 0 0 2 0 3 0 0 0 0 2 3, 0 0 0 0 0 0 2 3, 0 0 0 0 0 0 2 4.

**System 3:** Chords: G, Dm. Picking: I T I M I T M T M T I M I T M T T M T I T M. Fret numbers: 0 1 2 0 2 2 0 1 2 0 0 0 2 2 0 1 2.

**System 4:** Chords: D, G. Picking: T T I M I T M T T M T M T M T I M T. Fret numbers: 0 0 0 0 0 3 0 0 0 2 3, 0 0 0 0 0 0 2 3, 0 0 0 0 3 0.

**System 5:** Chords: D, G. Picking: I M T M T I M T I M T I M T I M T M T. Fret numbers: 5 0 5 0 2 0 0 2 3, 0 0 0 0 3 0 3 0, 0 0 0 0 3 0 3 0.

# America The Beautiful

page 3

This guitar tablature page contains six systems of music. Each system consists of a guitar staff with fret numbers, a second staff with fingering (I, M, T) and circled numbers (1-4), and a chord label above the staff. The systems are as follows:

- System 1:** Chords C and G7. Fingering includes 5, 3, 0, 1, 1, 1, 3, 0, 3.
- System 2:** Chords Dm and G7. Fingering includes 3, 1, 3, 3, 0, 0, 0, 0, 2, 0, 0, 0, 1, 1, 2, 1, 2.
- System 3:** Chords F and C. Fingering includes 2, 1, 1, 3, 3, 2, 2, 3, 1, 3, 3.
- System 4:** Chords C and Am. Fingering includes 1, 1, 2, 1, 0, 0, 2, 0, 1, 2, 2, 1, 2, 2, 1, 2.
- System 5:** Chords G and C. Fingering includes 0, 3, 0, 1, 1, 2, 1, 2, 1, 2, 2, 2, 3.