



# *Team Flathead Banjo Tabs*

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# Cherokee Shuffle

Key of G  
Play open in G  
♩ = 137 bpm

Traditional  
as played by Steve Huber on *Team Flathead*  
Banjo used: custom Huber Lancaster  
(maple neck) #1901-4, owned by Steve Huber

The musical score for "Cherokee Shuffle" is written in 4/4 time and the key of G. It consists of ten staves of music. The first staff begins with a G chord and contains a double bar line. The notation includes various chords (G, Em, C, D) and specific fingering instructions (t, m, i, h, p, s, c) for the left hand. The piece concludes with a double bar line on the final staff.

# Sourwood Mountain

Key of A  
Capo 2, play in G  
♩ = 123 bpm

Traditional  
as played by Ron Stewart on *Team Flathead*  
Banjo used: Huber Lexington #102-4,  
owned by Steve Huber

The image displays a three-line banjo tablature for the piece "Sourwood Mountain". The music is written in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. The tablature includes various techniques such as hammer-ons (h), pull-offs (p), slides (s), and triplets (3). Above the staff, chord diagrams for G and D are indicated. The piece concludes with a double bar line and a repeat sign.

# Over In The Gloryland

Key of B $\flat$   
Capo 3, play in G  
♩ = 129 bpm

Traditional  
as played by Sammy Shelor on *Team Flathead*  
Banjo used: Huber Lexington #402-15  
owned by Tom Burr

The sheet music is written in 4/4 time and consists of seven systems of staves. Each system contains one or two staves of music. Chord diagrams for G, C, and D are placed above the staves. Fretting instructions (t, m, i, h, p, s) are placed below the staves. The music is a traditional instrumental piece.

# Seeing Nelly Home

Key of C  
Play open in C  
Tuning: gCGCD  
♩ = 129 bpm

Traditional  
as played by John Lawless on *Team Flathead*  
Banjo used: Huber Lexington #402-15  
owned by Tom Burr

The image displays a six-line banjo tablature for the piece "Seeing Nelly Home". The music is written in 4/4 time and the key of C. The tablature uses numbers 0-5 to represent frets on the strings. Above the staff, chord names C, G, and F are placed above specific measures. The notation includes various techniques such as single notes, doublets, triplets, and slurs. The piece concludes with a double bar line at the end of the sixth line.

# Reuben

Key of D  
Play open in D  
Tuning:  $f^{\#}DF^{\#}AD$   
♩ = 132 bpm

Traditional  
as played by Jim Mills on *Team Flathead*  
Banjo used: Huber Lexington #402-15  
owned by Tom Burr

D

A

D

A

D

# Cluck Old Hen

Key of G  
 Play open in G  
 ♩ = 116 bpm

Traditional  
 as played by John Lawless on *Team Flathead*  
 Banjo used: Huber Lancaster #302-19  
 owned by John Lawless

The musical score for "Cluck Old Hen" is written in 4/4 time and the key of G. It consists of five systems of music. Each system shows a five-line staff with fret numbers (0-5) and fingering (0-3) above notes. Below the staff are rhythmic patterns using letters: h (hammer-on), p (pull-off), c (chord), m (middle finger), t (thumb), i (index finger), and s (slide). Chord symbols G, F, D are placed above the staff. The piece ends with a double bar line and a repeat sign.

# Mississippi Sawyer

Key of D  
Capo 2, play in C  
Tuning: gCGCD  
♩ = 118 bpm

Traditional  
as played by Sammy Shelor on *Team Flathead*  
Banjo used: custom Huber Kalamazoo #9801-1  
(mahogany neck), owned by Sammy Shelor

The image displays a six-line banjo tablature for the piece "Mississippi Sawyer". The music is written in 4/4 time and consists of 24 measures. The tablature uses a mix of fret numbers (0-5) and techniques such as hammer-ons (h), pull-offs (p), and slurs. Chord changes are indicated by letters C, F, and G placed below the staff. The piece begins with a C chord and ends with a C chord. The notation includes various rhythmic patterns and melodic lines characteristic of bluegrass banjo playing.



# Cotton Eyed Joe

Key of A  
Capo 2, play in G  
♩ = 147 bpm

Traditional  
as played by Jim Mills on *Team Flathead*  
Banjo used: Huber Roanoke # #802-49  
owned by Steve Mahrley

The image displays a three-line banjo tablature for the song "Cotton Eyed Joe". The music is written in 4/4 time with a key signature of one sharp (F#), but is played in G major due to a capo at the second fret. The tablature uses numbers 0-5 to indicate fret positions and letters (m, t, h, p, s, i) to denote specific playing techniques such as muted, tremolo, hammer-on, pull-off, slap, and grace notes. Chord diagrams for G and D are placed above the staff lines. The piece concludes with a double bar line.

# Bugle Call Rag

Key of G  
Play open in G  
♩ = 163 bpm

written by  
as played by Steve Huber on *Team Flathead*  
Banjo used: custom Huber Lancaster (maple neck)  
#802-49 owned by Steve Huber

The musical score for "Bugle Call Rag" is presented in a standard five-line staff format. It begins with a section of harmonics, indicated by a dashed line and the word "harmonics" above the staff. The score is divided into several systems, each containing multiple staves of music. The music is written in the key of G major and 2/4 time. The notation includes various fret numbers (e.g., 12, 11, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0) and fingerings (e.g., i, t, m, i, m, t). Chord changes are marked with letters G, C, and D. The score concludes with a final measure marked with a double bar line.

# Evening Prayer Blues

Key of G  
Play open in G  
♩ = 78 bpm

written by Bill Monroe  
as played by Steve Huber on *Team Flathead*  
Banjo used: Huber Lancaster, no serial #  
owned by Andy Todd

The musical score for "Evening Prayer Blues" is presented in five systems. Each system contains one or two staves of music. The notation includes various rhythmic markings such as accents and slurs, and fret numbers (9, 10, 11, 12, 14, 15, 17) are placed above the notes. Chord changes are indicated by "G" and "D" above the staves. The piece concludes with a double bar line.

# Red Rooster

Key of B  
Capo 4, play in G  
♩ = 125 bpm

Traditional  
as played by Sammy Shelor on *Team Flathead*  
Banjo used: Huber Kalamazoo #602-27  
owned by Rick Briggs

The musical score for "Red Rooster" is written in 4/4 time and consists of seven staves of music. The key signature is G major, achieved by using a capo at the 4th fret. The score includes various chords (G, D, C) and techniques such as triplets, slurs, and grace notes. The notation includes fingerings (0-4) and specific techniques like slurs (s), hammer-ons (h), and pull-offs (p). The piece concludes with a final chord of G.

# Red River Valley

Key of G  
Play open in G  
♩ = 110 bpm

Traditional  
as played by Ron Stewart on *Team Flathead*  
Banjo used: Huber Kalamazoo #602-27  
owned by Rick Briggs

The tablature is written for a five-string banjo in 4/4 time. It begins with a G chord and includes various rhythmic patterns such as 'tmti', 'mtim', and 'mmii'. The score is divided into four systems. The first system starts with a G chord and includes various rhythmic patterns like 'tmti' and 'mtim'. The second system continues with D, G, and C chords. The third system features D and G chords with dynamic markings like 'f' and 'z'. The fourth system shows G, G#, and A chords. The tablature includes fingerings, fret numbers, and specific techniques like hammer-ons (h), pull-offs (p), and slides (s).

The arrows in the tab refer to the use of the D-tuners on the 2nd string. In this song, Ron turns the tuner to the down position before striking the second string, and then returns it to the up position after striking. The tuner on the second string is set to B in the up position and A in the down.

# Careless Love

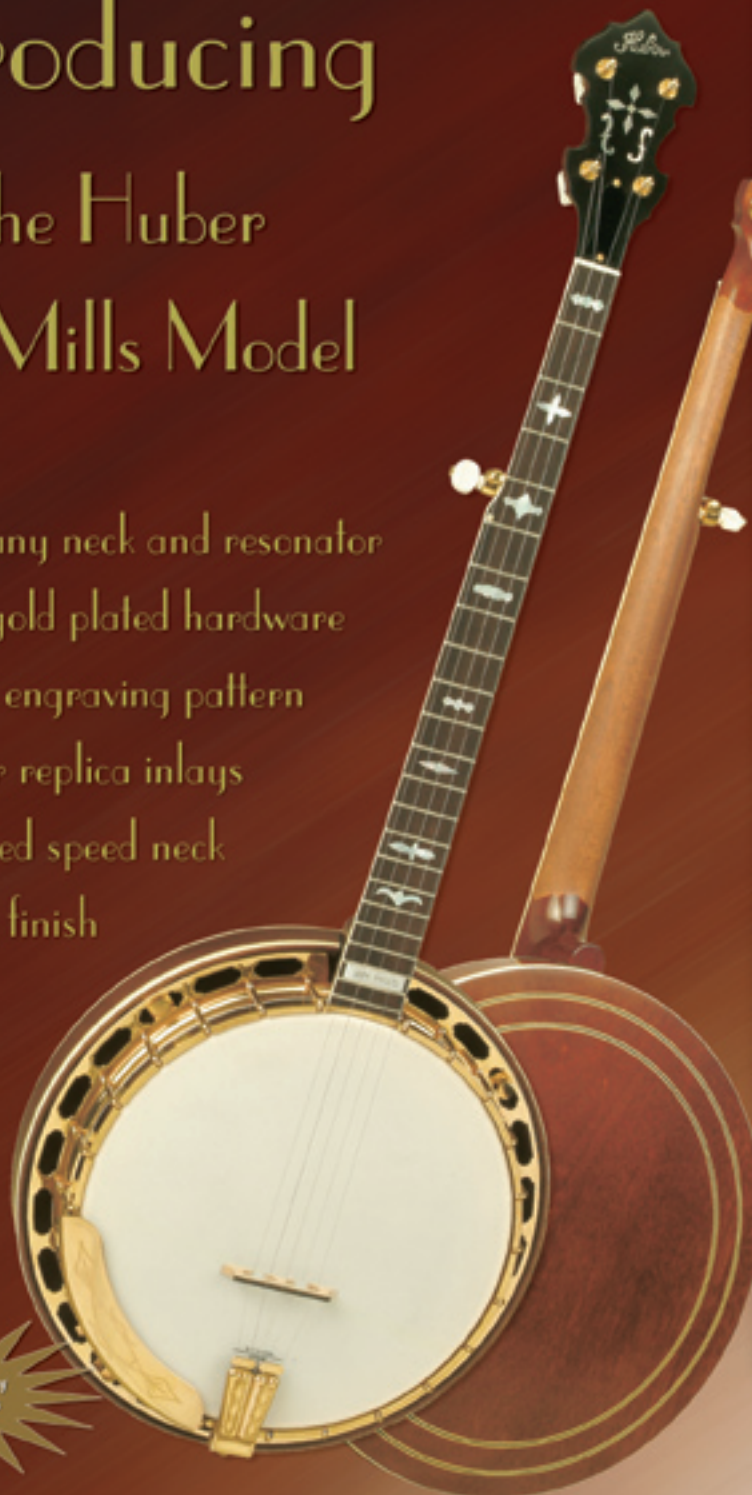
Key of B  
Capo 4, play in G  
♩ = 160 bpm

Traditional  
as played by Steve Huber on *Team Flathead*  
Banjo used: Huber Lexington #102-4  
owned by Steve Huber

The sheet music is written for a 4/4 time signature. It consists of seven staves of music. The key signature is one sharp (F#), and the capo is positioned at the 4th fret, resulting in a key of G. The tempo is marked as 160 bpm. The music features a variety of fretting techniques, including hammer-ons (h), pull-offs (p), slides (s), and grace notes (g). Chord diagrams for G, D, and C are provided above the staff. The notation includes fingerings (1-4) and fret numbers (0-12). The piece concludes with a final chord of G.

# Introducing The Huber Jim Mills Model

- mahogany neck and resonator
- heavy gold plated hardware
- custom engraving pattern
- pre war replica inlays
- V-shaped speed neck
- vintage finish



photos by Dan Loftin

See Jim with his Huber at any Ricky Skaggs show!

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*Jim Mills*

4 time IBMA Banjo Player of the Year

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