

Team Flathead Banjo Tabs

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Cherokee Shuffle

Key of G

Play open in G

$\text{♩} = 137 \text{ bpm}$

Traditional
as played by Steve Huber on *Team Flathead*
Banjo used: custom Huber Lancaster
(maple neck) #1901-4, owned by Steve Huber

The diagram shows a six-string banjo fretboard with fingerings and tablature. The strings are labeled from top to bottom: 4, 4, 3, 2, 1, 0. The tuning is G (open), D, G, C, G, D, G, C. The tablature includes various strokes: 't' (upstroke), 'm' (downstroke), 'h' (hammer-on), 'p' (pull-off), and 's' (slide). The music is divided into measures by vertical bar lines. The first measure starts in G major. The second measure begins in Em. The third measure begins in C major. The fourth measure begins in G major. The fifth measure begins in C major. The sixth measure begins in G major. The seventh measure begins in D major. The eighth measure begins in G major. The ninth measure begins in C major. The tenth measure begins in G major. The eleventh measure begins in C major. The twelfth measure begins in G major. The thirteenth measure begins in Em. The fourteenth measure begins in D major. The fifteenth measure begins in G major. The sixteenth measure begins in C major. The十七th measure begins in G major.

Sourwood Mountain

Key of A

Capo 2, play in G

♩ = 123 bpm

Traditional
as played by Ron Stewart on *Team Flathead*
Banjo used: Huber Lexington #102-4,
owned by Steve Huber

The tablature consists of three staves of six strings each. The top staff is in G major (capo 2), the middle staff is in A major (capo 3), and the bottom staff is in B major (capo 4). The strings are numbered 1 through 6. Fingerings are indicated above the strings, and picking patterns are shown below them. Chords D and G are marked under specific measures.

Over In The Gloryland

Key of B_b
Capo 3, play in G
 $\text{♩} = 129 \text{ bpm}$

Traditional
as played by Sammy Shelor on *Team Flathead*
Banjo used: Huber Lexington #402-15
owned by Tom Burr

Seeing Nelly Home

Key of C

Play open in C

Tuning: gCGCD

♩ = 129 bpm

Traditional
as played by John Lawless on *Team Flathead*
Banjo used: Huber Lexington #402-15
owned by Tom Burr

The tablature consists of ten lines of banjo notation. Each line begins with a chord name: C, G, C, F, C, G, C, F, C, G. The notation uses a standard six-fret banjo neck with four strings. Fingerings are indicated above the strings, and muting (m) and slurring (t, i) are marked below the strings. The first line starts with a 4/4 time signature. The second line starts with a 2/4 time signature. The third line starts with a 3/4 time signature. The fourth line starts with a 2/4 time signature. The fifth line starts with a 3/4 time signature. The sixth line starts with a 2/4 time signature. The seventh line starts with a 3/4 time signature. The eighth line starts with a 2/4 time signature. The ninth line starts with a 3/4 time signature. The tenth line starts with a 2/4 time signature.

Reuben

Key of D

Play open in D

Tuning: f[#]DF[#]AD

$\sigma = 132$ bpm

Traditional
as played by Jim Mills on *Team Flathead*
Banjo used: Huber Lexington #402-15
owned by Tom Burr

Cluck Old Hen

Key of G
Play open in G
 $\text{J} = 116 \text{ bpm}$

Traditional
as played by John Lawless on *Team Flathead*
Banjo used: Huber Lancaster #302-19
owned by John Lawless

The tablature consists of six horizontal lines representing the six strings of a banjo. Each line has four vertical fret markers. Fingerings are indicated above the strings: '0' for an open string, '1' for the index finger, '2' for the middle finger, '3' for the ring finger, and '4' for the pinky. Strumming patterns are shown below the strings with letters: 'i' for index, 'm' for middle, 't' for thumb, and 'p' for palm. Chords are labeled at the beginning of each line: G, F, G, D, G, F, G, D, G, D, G, D, G. The music includes a variety of techniques such as hammer-ons (h), pull-offs (p), and grace notes (c). A fermata symbol is placed over the first measure of the fourth line. A repeat sign with a 'D' is at the end of the third line, and a repeat sign with a 'G' is at the end of the fifth line. The tablature concludes with a final measure starting with a 'D' and ending with a 'G'.

Mississippi Sawyer

Key of D

Capo 2, play in C

Tuning: gCGCD

$\text{♩} = 118 \text{ bpm}$

Traditional
as played by Sammy Shelor on *Team Flathead*
Banjo used: custom Huber Kalamazoo #9801-1
(mahogany neck), owned by Sammy Shelor

The diagram shows ten lines of banjo tablature, each representing a string. The strings are labeled F, C, G, and C from bottom to top. The tablature uses vertical tick marks on the strings to indicate fingerings: 'm' for middle, 't' for thumb, 'i' for index, and 'h' for the ring finger. Numerals above the strings indicate the fret position. The first measure starts at F, moves to C, then G, then C. The second measure starts at F, moves to C, then G, then C. The third measure starts at G, moves to C, then G, then C. The fourth measure starts at C, moves to G, then C, then G. The fifth measure starts at G, moves to C, then G, then C. The sixth measure starts at C, moves to G, then C, then G. The seventh measure starts at G, moves to C, then G, then C. The eighth measure starts at C, moves to G, then C, then G. The ninth measure starts at G, moves to C, then G, then C. The tenth measure starts at C, moves to G, then C, then G.

Cotton Eyed Joe

Key of A
Capo 2, play in G
 $\text{J} = 147 \text{ bpm}$

Traditional
as played by Jim Mills on *Team Flathead*
Banjo used: Huber Roanoke # #802-49
owned by Steve Mahrley

The tablature consists of three horizontal staves, each representing a string of a banjo. The top staff begins with a G chord, followed by a D chord, and then a G chord. The middle staff begins with a D chord, followed by a G chord. The bottom staff ends with a G chord. Each staff contains six measures of music. Within these measures, various banjo techniques are indicated by letters: 'm' (middle), 't' (thumb), 'i' (index), 'c' (clap), 'h' (hammer-on), 'p' (pull-off), 's' (slide), and 'b' (bend). The notation uses vertical stems to indicate which string is being played.

Bugle Call Rag

Key of G
Play open in G
 $\text{♩} = 163 \text{ bpm}$

written by
as played by Steve Huber on *Team Flathead*
Banjo used: custom Huber Lancaster (maple neck)
#802-49 owned by Steve Huber

The tablature shows the following measures:

- Measure 1: G chord. Fingerings: (12) (12). Muting: t. Harmonics: (12) (12) (12) (12) (12) (12) (12) (12).
- Measure 2: D chord. Fingerings: (12) (12) (12) (12) (12) (12) (12) (12). Muting: t ti t t.
- Measure 3: G chord. Fingerings: (12) (12) (12) (12) (12) (12) (12) (12). Muting: t ti t t ti t t.
- Measure 4: C chord. Fingerings: (12) (12) (12) (12) (12) (12) (12) (12). Muting: m i t t m t t.
- Measure 5: G chord. Fingerings: (12) (12) (12) (12) (12) (12) (12) (12). Muting: t t m m m m m.
- Measure 6: D chord. Fingerings: 8 7 9 10 7 8 10 8 10. Muting: s 0 0 0 0 0 0 0 0.
- Measure 7: C chord. Fingerings: 11 11 11 12 9 8 9 11 9. Muting: m m t i m t m t.
- Measure 8: G chord. Fingerings: 8 11 9 10 7 8 10 8 10. Muting: m t m t i m t m t.
- Measure 9: D chord. Fingerings: 9 11 12 10 11 12 11 12 12. Muting: t i m t m i t m t.
- Measure 10: G chord. Fingerings: 8 11 9 10 7 8 10 8 10. Muting: m t m t i m t m t.
- Measure 11: C chord. Fingerings: 9 11 12 10 11 12 10 12 10. Muting: t i m t m i t m t.
- Measure 12: G chord. Fingerings: 8 11 9 10 7 8 10 8 10. Muting: m t m t i m t m t.
- Measure 13: C chord. Fingerings: 11 11 11 12 8 11 9 0. Muting: m m t i m t m t.
- Measure 14: G chord. Fingerings: 8 11 9 0. Muting: t m i t.
- Measure 15: D chord. Fingerings: 12 11 12 10 11 12 11 12 12. Muting: t m i t t t t.
- Measure 16: G chord. Fingerings: 6 6 6 6 6 6 6 6 6. Muting: i m t m t i m t m.
- Measure 17: C chord. Fingerings: 6 7 10 7 7 10 7 7 10. Muting: s 0 0 0 0 0 0 0 0.
- Measure 18: D chord. Fingerings: 7 10 7 8 8 9 9 11 9. Muting: t i m t i t i m t i.
- Measure 19: G chord. Fingerings: 9 11 9 10 8 12 11 12 10. Muting: m t i m t i m t i m t.
- Measure 20: C chord. Fingerings: 5 6 6 6 6 6 6 6 6. Muting: i m t m t i m t m.
- Measure 21: D chord. Fingerings: 6 7 10 7 7 10 7 7 10. Muting: s 0 0 0 0 0 0 0 0.
- Measure 22: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t m t i t i m t.
- Measure 23: C chord. Fingerings: 0 2 3 0 2 3 0 2 3. Muting: t m t i m t m t m.
- Measure 24: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t m m i m m m m.
- Measure 25: G chord. Fingerings: 3 0 0 0 0 0 0 0 0. Muting: t i m t m i m t m.
- Measure 26: C chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t m t i m t m t m.
- Measure 27: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 28: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: m i t t t i t t t.
- Measure 29: C chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t m t i m t m t m t.
- Measure 30: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 31: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t m t i m t m t m t.
- Measure 32: C chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 33: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 34: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 35: C chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 36: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 37: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 38: C chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 39: D chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.
- Measure 40: G chord. Fingerings: 0 0 0 0 0 0 0 0 0. Muting: t t i t t i t t t.

Evening Prayer Blues

Key of G
Play open in G
 $\text{J} = 78 \text{ bpm}$

written by Bill Monroe
as played by Steve Huber on *Team Flathead*
Banjo used: Huber Lancaster, no serial #
owned by Andy Todd

The tablature consists of six staves of banjo notation. The first staff starts in G major (4th string open) and changes to D major (2nd string open) at measure 11. The second staff starts in D major (2nd string open) and changes to G major (4th string open) at measure 12. The third staff starts in G major (4th string open). The fourth staff starts in D major (2nd string open) and changes to G major (4th string open) at measure 12. The fifth staff starts in G major (4th string open). The sixth staff starts in D major (2nd string open) and ends in G major (4th string open).

Notation includes fingerings (s, m, i, t, c), string numbers (4, 3, 2, 1), and bar numbers. The tablature is set against a 4/4 time signature.

Red Rooster

Key of B

Capo 4, play in G

♩ = 125 bpm

Traditional
as played by Sammy Shelor on *Team Flathead*
Banjo used: Huber Kalamazoo #602-27
owned by Rick Briggs

The tablature consists of eight horizontal lines representing the banjo's neck. Each line has six vertical frets. The first line (top) is the 4th string, the second is the 3rd, the third is the 2nd, the fourth is the 1st, the fifth is the 5th string, and the sixth is the 4th string. The tab shows various banjo techniques: single strokes (vertical dashes), double strokes (double vertical dashes), triplets (three vertical dashes), and grace notes (short vertical dashes). Fingerings are indicated above the strings, and the letter 'i' below the strings indicates an index finger tap. Chords are labeled with letters (G, D, C, G, D, G, D, G) centered under their respective measures. The tempo is marked as ♩ = 125 bpm.

Red River Valley

Key of G

Play open in G

♩ = 110 bpm

Traditional
as played by Ron Stewart on *Team Flathead*
Banjo used: Huber Kalamazoo #602-27
owned by Rick Briggs

The tablature consists of four horizontal staves, each representing a string of the banjo. The top staff is labeled 'G' and shows a sequence of chords: G, D, G, C. The second staff is labeled 'D' and shows a sequence of chords: D, G, C. The third staff is labeled 'G' and shows a sequence of chords: G, D, G. The bottom staff shows the final chords: G, G♯, A. Each staff includes a tuning diagram at the beginning, indicating the tuning for each string. The tablature uses standard musical notation with numbers indicating fingerings and arrows indicating tuner positions.

The arrows in the tab refer to the use of the D-tuners on the 2nd string. In this song, Ron turns the tuner to the down position before striking the second string, and then returns it to the up position after striking. The tuner on the second string is set to B in the up position and A in the down.

Careless Love

Key of B

Capo 4, play in G

$\text{♩} = 160 \text{ bpm}$

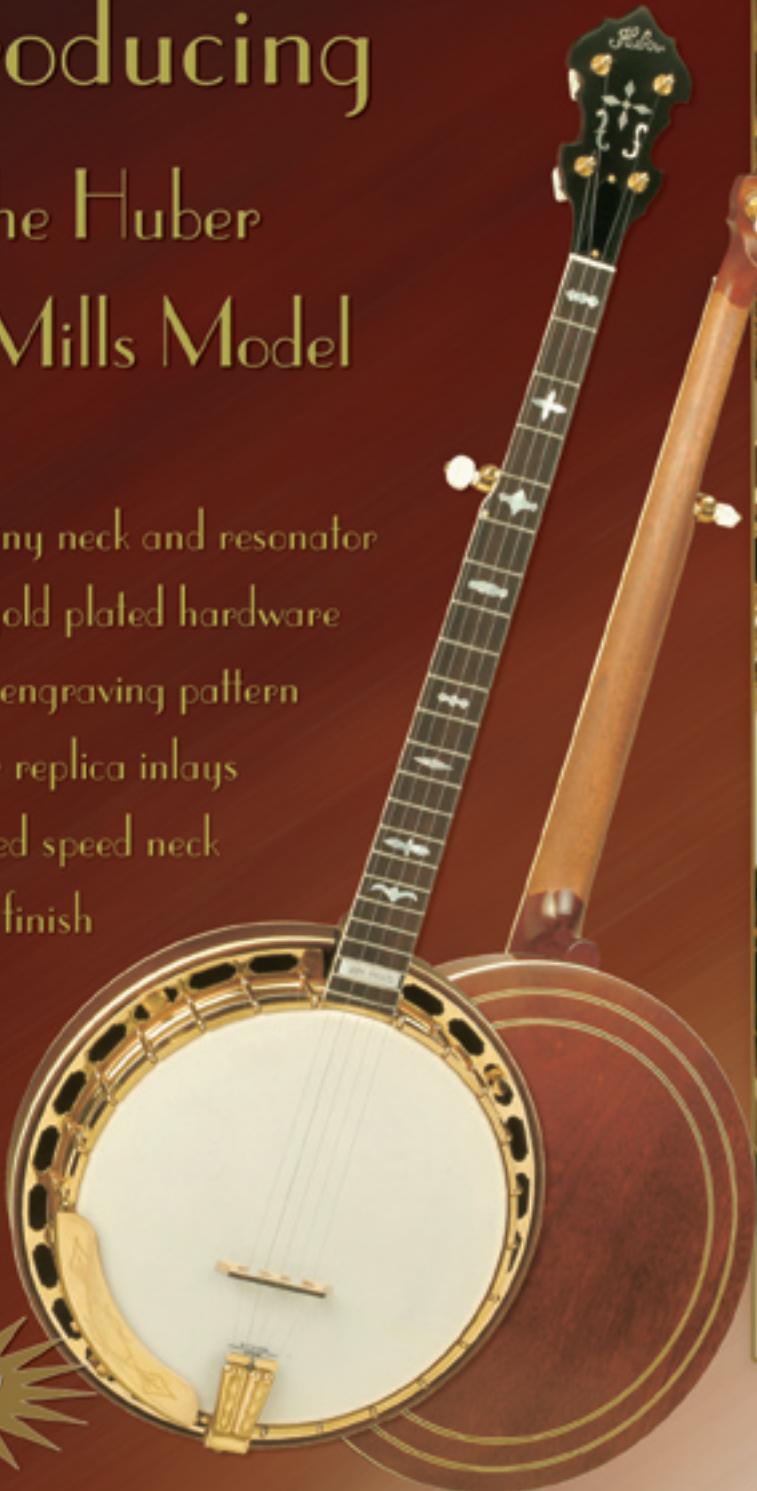
Traditional
as played by Steve Huber on *Team Flathead*
Banjo used: Huber Lexington #102-4
owned by Steve Huber

The tablature consists of six horizontal staves, each representing a string of the banjo. The strings are numbered 1 through 6 from bottom to top. Fret numbers are indicated above the strings. Fingerings are shown as numbers (0, 2, 3, 4, 5, 7, 9, 10, 11, 12) placed above or below the strings. Muting is indicated by 'm' with a slash (/) over the string. Slurs are indicated by 's'. Chords are labeled above the staves: G, D, G, C, G, D, G, C, G, D, G, D, G.

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