

Blackberry Blossom

Banjo Improvisation with JamAlong Backing Tracks

Music by Traditional sources, arrangement by Brae Lewis 2017

1st time thru

1

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a five-line banjo staff with a T (treble) and B (bass) clef. Fingerings are indicated by numbers 0-4. A triplet of eighth notes is marked in measure 4.

5

Second system of musical notation (measures 5-8). Continues the melody and accompaniment. Measure 8 ends with a double bar line.

10

Third system of musical notation (measures 9-12). Continues the melody and accompaniment. Measure 12 ends with a double bar line.

14

Fourth system of musical notation (measures 13-16). Continues the melody and accompaniment. Measure 16 ends with a double bar line.

18

Fifth system of musical notation (measures 17-20). Continues the melody and accompaniment. Measure 20 ends with a double bar line.

23

0 1 0 0 4 0 2 0 2 0 2 0 0 0 2 0 0 5 4

2 0 0 4 2 0 4 3 0 2 2 3 2 0 2 0

28

9 5 4 0 0 2 0 2 0 2 0 0 0 3 0 5 4 5 0 0 0 0

10 5 0 0 2 2 2 2 3 3 0 5 5 2 0 0

0 0 2 2 0 0 0 0 0 0 0

2nd time thru

33

17 17 16 15 16 14 14 12 12 10 10 10 9 9 11 11 12 10 12

16 15 14 12 11 12 9 10 7 8 9 9 10 11 10 11

37

17 17 16 15 16 14 14 12 12 10 10 10 9 9 17 17 16 15 16

16 15 14 12 11 12 9 10 7 0 16 15 14 15 16

0 10 0 0 0

42

14 14 12 14 14 12 12 12 10 10 12 10 17 17 16 14 12 10

12 13 12 12 13 12 11 12 9 10 11 11 16 15 14 12 11

0 0 0 0 0

47

10 9 7 5 5 9 8 9 8 9 9 8 9 8 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

7 7 7 7 0 9 8 8 8 9 9 8 10 9 8 9 10 8 10 9 7 0 0

0 0

56

7 5 5 9 8 7 9 8 7 8 7 9 8 7 7 8 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

7 9 8 7 7 10 9 7 8 7 10 8 7 9 8 7 9 7 9 9 7 9 8 7 0 1 0 2 0 4

0 0

3rd time thru

64

2 0 4 2 0 0 2 4 0 4 0 0 2 0 2 4 0 2 0 0 0 2 4 0 2 0 2 0 2

0 0

68

T I M T I

72

76

81

85

89

9-0-8-9-12-12-14-0-13-14-0-16-17-0-19-0-21-21-21-21-19-17-0-16-19-16-15-16-15-16

4th time thru

93

17-17-15-12-12-14-12-12-11-7-9-8-10-10-10-7-9-7-8-9-7-8-7-10-8-0-7-9-8-7-10-8-7-0-0

98

9-8-7-9-7-9-7-0-2-0-1-0-2-0-4-2-0-4-0-2-3-8-7-9-8-7-10-8-7-9-8-7-9-7-9-7-0

103

5-5-5-7-5-0-4-5-0-1-0-2-0-0-8-7-9-7-8-7-10-8-7-9-8-7-9-7-0-2-0

107

1-0-1-1-0-2-0-0-2-0-0-2-4-0-4-0-0-0-0-0-2-2-2-1-0-0-0-3-1-0-1-0

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 13, the second system contains measures 14 through 19, and the third system contains measures 20 through 24. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with eighth and sixteenth notes, often beamed in groups of three. The lyrics are written below the staff, aligned with the notes. The score concludes with a double bar line at the end of measure 24.

[illegible]

(ending lick)

129

2 5 5 1 2 0 2 3 0 2 0 0 0 0 0 2 3 0 3 3 2 3 2 3 2 0 0 2 0