

Sweet Appalachia

Typical key(s): G

Chord Progression

Verse and Break

1				4				1				4			
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Bridge

^b 7		4		1				^b 7		4		1			
^b 7		4		1				^b 7		4		5			

Notes: we arranged this like Del McCoury's typical recordings: break, verse, verse, bridge, break, verse, verse, break. The break is what you see above, played twice. The verse is what you see above played four times.

The last line before the bridge don't play the 4 chord at the end of the verse progression. The last verse heading into the ending break only has three lines instead of the usual four. And the last break leaves out the ending 4 chord, instead hitting and holding the 1 chord before it.