

Shenandoah Valley Breakdown

Bill Monroe, arranged for banjo by Michael Corcoran

TabEdited by Michael Corcoran
11 April 2009

G C

4

7

10

13

16

19

G D G C

B Part
C

Page 1 / 4

This image displays the first 19 measures of a banjo arrangement for 'Shenandoah Valley Breakdown'. The notation is presented in a single system with six staves, each representing a string (D, B, G, D, G, G from top to bottom). The music is written in 4/4 time, with a key signature of one sharp (F#). The arrangement is divided into measures by vertical bar lines. Above the staves, chord names (G, C, D) are indicated for specific measures. Measure numbers (4, 7, 10, 13, 16, 19) are placed at the beginning of their respective lines. The tablature uses numbers 0-4 to represent fret positions on the strings. Various techniques are indicated by letters and symbols: 'H' for hammer-ons, 'P' for pull-offs, and 'Po' for pull-off chords. Some measures contain triplets, indicated by a '3' and a bracket. The notation is clean and professional, typical of a published musical score.

Shenandoah Valley Breakdown - Bill Monroe, arranged for banjo by Michael Corcoran

C

22

1 0 2 0 1 2 0 0 0 0 5 5 7 5

2 0 2 0 3 1 0 0 5 0 5 7 5

C

25

0 0 0 0 1 0 0 1 0 0

7 7 3 2 1 0 2 3 1 1 3

G

28

0 2 0 0 0 0 1 0

3 0 3 2 0 2 3 2 0 2

D

31

0 1 0 2 0 0 0 0 0 0 0 0

3 1 2 0 5 0 5 7 0 0 0 0

G

34

H 0 0 0 0 0 0 4 5 0 0 0 0

2 3 5 5 5 5 5 0 0 5 0 0

D

37

H 0 0 0 0 0 0 4 10

2 0 2 2 2 3 5 5 0 5 5 4 10

G

40

9 10 9 10 7 7 0 0 0 0 2 3 5 0 0 0

0 0 0 0 5 0 0 2 3 5 5 0 0

Second break

Shenandoah Valley Breakdown - Bill Monroe, arranged for banjo by Michael Corcoran

43

5 0 5 0 5 4 5 0 0 0 0 0

5 0 5 0 0 0 5 0 0 0 2 0 4 2 0 2

55

G D G

1 2 0 | H 0 0 | 0 0 10

0 0 0 2 3 2 0 4 0 0 0

Diagram of a 61-bit register C. The register is divided into three segments of 20 bits each. The top segment (bits 60-41) contains the value P0, followed by two 0s, then a 0, then a 2, then a 0. The middle segment (bits 40-21) contains the value H, followed by a 1, then a 0, then a 0, then a 2, then a 0. The bottom segment (bits 20-1) contains a 3, then a 2, then a 0, then a 0, then a 3, then a 0, then a 0, then a 2, then a 0, then a 0, then a 0, then a 2, then a 0. The register is labeled C at the top center.

Shenandoah Valley Breakdown - Bill Monroe, arranged for banjo by Michael Corcoran

64

G D G

The image shows a three-line banjo tablature for measures 64, 65, and 66. Measure 64 contains the notes 3, 0, 2, 0, 0, 3, 2, 0. Measure 65 contains the notes 0, 0, 0, 0. Measure 66 contains the notes 0, 0, 0. Above the first line of the staff, the letters G, D, and G are placed above measures 64, 65, and 66 respectively. Above the second line, the letters 3, 0, 2, 0, 0, 3, 2, 0 are placed above the notes of measure 64. Above the third line, the letters 0, 0, 0, 0 are placed above the notes of measure 65. Above the fourth line, the letters 0, 0, 0 are placed above the notes of measure 66. A 'P.O.' (Pick Off) instruction is written above the first line of the staff, between measures 64 and 65, above the notes 3 and 2. A bracket is drawn under the notes 3 and 2 of measure 64. A bracket is drawn under the notes 0, 0, 0 of measure 66. Vertical bar lines separate the measures. The first line of the staff is the top line, the second line is the middle line, and the third line is the bottom line.