

Richmond Cotillion

Key of D
Tab by Jack Beuthin

A

First system of guitar tablature for section A. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The first two staves are bass clefs. The first staff has a 4/4 time signature. The notation includes fret numbers (0, 2, 3, 4, 5), accidentals (sharps), and techniques: 'H' (hammer-on) over a 2-3 pair, 'Po' (pull-off) over a 2-0 pair, and 'Sl' (slide) from 4 to 5. There are also slurs and ties.

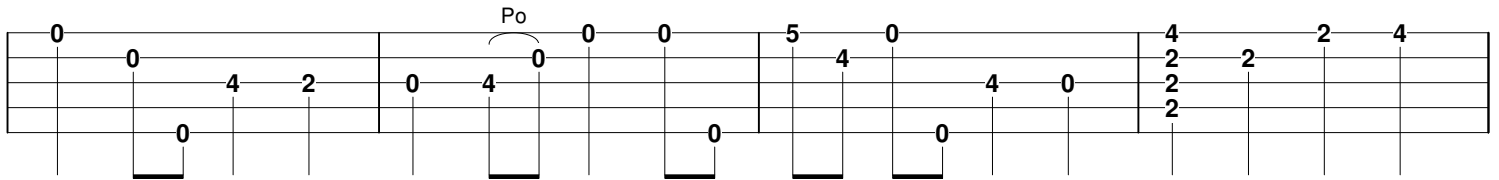
Second system of guitar tablature for section A. It consists of three staves. The notation includes fret numbers (0, 2, 3, 4, 5), accidentals (sharps), and techniques: 'H' (hammer-on) over a 2-3 pair, 'Po' (pull-off) over a 2-0 pair, and 'Sl' (slide) from 4 to 5. There are also slurs and ties.

B

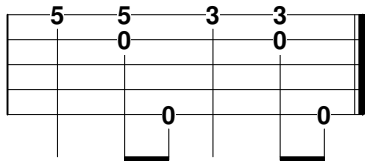
Third system of guitar tablature for section B. It consists of three staves. The notation includes fret numbers (0, 2, 4, 5), accidentals (sharps), and techniques: 'H' (hammer-on) over a 0-2 pair. There is a double bar line with a repeat sign (two dots) in the middle of the system.

Fourth system of guitar tablature for section B. It consists of three staves. The notation includes fret numbers (0, 2, 4, 5), accidentals (sharps), and techniques: 'Po' (pull-off) over a 4-0 pair.

Fifth system of guitar tablature for section B. It consists of three staves. The notation includes fret numbers (0, 2, 4, 5), accidentals (sharps), and techniques: 'H' (hammer-on) over a 0-2 pair.



Main guitar tablature for Richmond Cotillion. The piece is written on a six-string guitar with a standard tuning. The notation consists of three measures. The first measure has a 0 on the high E string, a 0 on the D string, and a 4 on the G string. The second measure has a 0 on the high E string, a 4 on the D string, and a 0 on the G string. The third measure has a 5 on the high E string, a 4 on the D string, and a 0 on the G string. A 'Po' (Palm Mute) marking is placed above the first measure. The tablature is written in a standard notation style with a treble clef and a 4/4 time signature.



A small guitar tablature fragment consisting of two measures. The first measure has a 5 on the high E string and a 0 on the D string. The second measure has a 3 on the G string and a 0 on the D string. The fragment is written in a standard notation style with a treble clef and a 4/4 time signature.